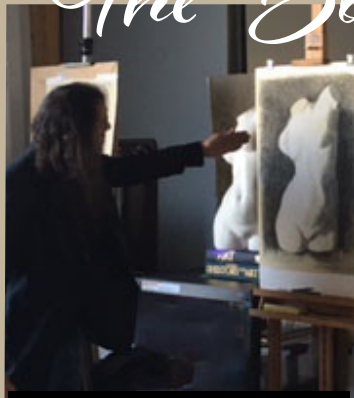


Learn to really see light and shadow and create realistic art from life in natural light at

The Boulder School of Fine Art



The Boulder School of Fine Art offers a complete program of classical art education with a unique focus on drawing and painting the human figure and portraiture from life in natural north light.

RAZ SERI, graduate of the Florence Academy of Art, teaches the methods used by European and American art masters of the past to draw and paint the figure and portrait with life like form and depiction of light. Students are coached individually in ongoing monthly, 8 and 12 session classes that have been designed to train the eye to see and the hand to draw and paint with mastery and personal style.

All levels welcome · Classes now forming for April - June

Call or text Sharon at 303-819-5923 or email sharon@bsofa.net to register

New

The Boulder School of Fine Art Spring Classes 2018

COPYING THE MASTERS



Develop your own art skills by studying and copying a painting or drawing that inspires you. Students will explore traditional materials and methods while they recreate a masterpiece in this new class.

- Saturdays 1:30-4:30
- \$35/session when enrolled for month's sessions.
- \$25/session if enrolled in 2 other nondiscounted classes



INTRODUCTION TO CLASSICAL TECHNIQUES

Learn the fundamentals of drawing and painting line, light and form as taught in European ateliers of the 1800s in these ongoing classes.

- \$35/session when enrolled for month's sessions.
- Sundays and Tuesdays, 9:30-12:30 • Saturdays 1:30-4:30



THE LONG POSE FIGURE

In this foundation class, students study and draw a nude model in natural light using the sight size technique over multiple sessions. 12 sessions are recommended to complete a finished drawing. Advanced students may paint the model if time allows.

- Sundays and Tuesdays, 1:30-4:30 \$45/session when enrolled for 12 class sequence.



CLASSICAL PORTRAITURE

Raz Seri teaches each student individually how to apply the classical methods of portraiture while drawing from life in natural north light.

- Tuesdays, 9:30-12:30 \$45/session when enrolled for 12 class sequence
- Saturdays 1:30-4:30 \$45/session when enrolled for 8 class sequence



SKETCHING THE FIGURE

In this instructed figure class, students learn to capture the gesture and block in shadow and light of a nude model with a pencil sketch.

- Thursdays, 5:30-7:30 \$30/session when enrolled for month's session

SUNDAY

9:30-12:30
• Intro to Classical Technique

1:30-4:30
• Long Pose Figure

MON

TUESDAY

9:30-12:30
• Intro to Classical Technique
• Classical Portraiture

1:30-4:30
• Long Pose Figure

WED

THURSDAY

5:30-7:30
• Figure Sketching

FRI

SATURDAY

10:00-1:00
• Copying the Masters

1:30-4:30
• Intro to Classical Technique
• Classical Portraiture