



WALKER FINE ART

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NATURAL OCCURRENCES

Featuring:

BONNY LHOTKA
FARIDA HUGHES
LAUREN KARNITZ
CHLOE HEDDEN
HEATHER PATTERSON
CAPRICE PIERUCCI

Opening: Friday, November 9, 2018, 5-9 pm
On view through: Saturday, January 5, 2019

Connecting our human experience and the external world, this group of artists share their interpretations of nature's imprint on the human experience. Patterns of movement, flashes of memory and the language of light influence each creators' definition of reality through carefully composed color, line, transparency and shadow. Expressing the impression of a moment, these artists manifest themselves into narratives of life's journeys and experiences.

BONNY LHOTKA's work looks at the past to invent the future. At any moment in time, what we see is intermingled with flashes of memory. Much like riding in a car, train, plane or walking, what we see changes in our view moment by moment. In this series, multiple views of a subject are reassembled to make an impression of an experience. Flashes of memory, shards of light, earth, wind and water collide to form a kaleidoscope view of reality.

New directions in **FARIDA HUGHES'** work include a series of abstract group "portraits" utilizing color, shape and transparency to explore issues of identity in family groups, and a second series, titled "Common Threads," incorporating interlocked thread and hand-dyed wool. Both series investigate the play between carefully composed colors and lines that are either implied or

physically embedded into the paintings. These organic lines are metaphors for links and commonalities, discovered amongst people, as stories and histories become known and shared over time.

CHLOE HEDDEN communicates the language of light. She believes that light is the luminous self-made manifest in this world. Zooming in close to an area of delicate transparency and shadow, Hedden renders these microcosms on large canvases with her muscular brush strokes. This show will feature 5 of her large all white flower paintings.

LAUREN KARNITZ is challenged as a painter to remain at the crossroads of mark making and recognition, where definitions of realism evolve and inspire looking. In these new works, painterly lines explore and chart life's journey. Titled by number — the number of lines cascading, tangling, entwining, seeking, and transforming the canvas — narratives play out while incorporating luminous color and pattern.

Focusing on the organic patterns and forms that make up our landscape, **HEATHER PATTERSON**'s newest body of work is a documentation of the forever changing elements in our environment. This work represents the movement of overlapping elements that I find similarities in like weather systems, animal migration patterns, topographic map lines, water movement patterns, lichen on boulders, rock formations, and other natural occurrences.

CAPRICE PIERUCCI's most recent work is about eternity and time. The undulating rhythms in the forms speak of our mortality and the huge expanses of time that lead to one particular moment of beauty. Originally, the wood in these wall sculptures was used as support or armatures for the fibers and paper. Eventually the wood became the more expressive way to define the images in Pierucci's head.

An opening reception will be held on Friday, November 9, 2018, 5-9 pm at the gallery in the Prado building on 11th & Cherokee Streets in Denver's Golden Triangle Museum District. The reception is free and open to the public, and the artists will be in attendance.

The exhibition is on view through Saturday, January 5, 2019 during regular gallery hours: Tuesday-Saturday, 11am-5pm, or by appointment. For further information call 303-355-8955, or visit: www.walkerfineart.com.

Walker Fine Art is a member of the Golden Triangle Museum District and the Denver Art Dealers Association.

The gallery is located just blocks from the Denver Art Museum in the Prado building on 11th Avenue and Cherokee Street (entrance on Cherokee).