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newsletter



June



TALENT SHOW

The Key Peninsula Civic Center is sponsoring its first Talent Show on Saturday, June 19th.

Eve Reynolds, Drama Critic of the Tacoma News Tribune will be judging the event. Master of Ceremonies duties will be handled by Mr. Reese Wood.

For information please call Bette Sherman at 884-2454 or Vicki Cole at 884-3440.

First Prize will be a \$50.00 U.S. Savings Bond; Second Prize a \$25.00 Savings Bond and Third Prize \$10.00 Cash.

So get out your old guitar, polish up your dancing shoes, exercise your vocal chords and enter now. Those of us with no talent will be there to cheer you on.

Admission \$1.50 adults
\$1.00 students

COMING EVENTS

- June 2 Junior Grange
- June 3 P. & R. Comm
- June 10 K.P.C.C. Assn.
- June 14 V.F.W. & Aux.
- June 17 Cootiettes
- June 19 Talent Show
- June 24 Historical Society (Longbranch Improvement club)
- June 26 Dance Club
- June 29 Fireworks sale begins

SPECIAL AWARD

John Harstad, Pierce County Bicentennial Commission Executive Director, came to the Festival on Saturday and was so impressed that he returned Sunday with his family. At that time he awarded the first Pierce County Bicentennial medal to Pat Greetham, chairman. She accepted it with many thanks for the whole committee and community who responded to the project. The medal was designed by a Tacoma high school student depicting Pierce County in 1776 and 1976.

QUILT WINNER

Florence Jones, of Jackson Lake, won the Bicentennial quilt, the community masterpiece. It pays to get your ticket early! She bought the first tickets for sale, a few months back. The blue background of the quilt matches the blue carpets of her home and we know she will enjoy the quilt in the years to come. Congratulations, Florence - we all envy you!

Those who attended the K.P.C.C. Bicentennial celebration know it was a tremendous success. The displays were beautifully done, with their emphasis on history and good craftsmanship. Randy Viers arranged a variety of excellent entertainment, and then kept it moving right along smoothly during the four days of the festival. The dinner crew worked long and hard in the kitchen to keep the hungry well fed.

Quietly in the background, there were many reunions, exchanges of news among old friends, new associations and acquaintances made, and an added appreciation of the many talents on the Peninsula. Mostly there was an all pervading community spirit. Everyone cooperated, in the best sense of the word, and the affairs showed the hours and hours of work by enthusiastic volunteers and months of planning by a willing committee.

Pat Greetham deserves special recognition and acclaim for her chairmanship of the celebration. She coordinated all efforts with competence and with dedication. She was never flustered, always on target, but always remembering that it was to be a good time, not a crisis.

The receptive audience with its spirited appreciation made it all worth while, and people went home with a lift and a warm feeling. Ned Richard's handsome carving of a killer whale remains to commemorate the community spirit that has been part of our history, and certainly was part of our Bicentennial celebration.

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SQUARE DANCE NEWS

The month of June will find the Square Steppers graduating their largest beginners class in some time. On June 10th, beginning at 8pm, the group will have some dancing before the candle lit ceremony of graduation begins. After a short, fun time initiation, refreshments will be served.

The Club visitations are slowing down for the summer but will start up again for '76-'77' dance year in September.

The members participated in the Bicentennial Celebration at the Civic Center, dancing on Saturday to Lloyd Gilman from the El Comanchero's club in Enumclaw and on Sunday to our own caller, Chuck Wiler. Both did an excellent job.

Some of the Club members are busy packing or have already left for Anaheim California where the National Square dance convention will be under way in a couple of weeks. Approximately 20,000 from all over the U.S. have pre-registered for that spectacular event.

Ivan Hall from Mesa Arizona will be here for a special dance on the 5th Saturday of July. And a Mountain picnic potluck has been set for August.



Come to the

TALENT SHOW

June 19, 1976 Saturday 8 P.M.
KEY PENINSULA CIVIC CENTER

Auditions week of June 6. For further information call 884-3440 or 884-2454.

1st Prize \$50 U.S. Savings Bond
2nd Prize \$25 U.S. Savings Bond
3rd Prize \$10 Cash

Judge: Eve Reynolds, Drama
Critic of the Tacoma
News Tribune

BOOKS



LIBRARY NEWS

HOURS: Vaughn: Mon. & Thurs.
1-5 & 6-9
Saturdays
10-12 & 1-4
Evergreen: Tues. 6-9
Sat. 10-4

BOOK REVIEW

"Mrs. Frisby and the Rats of NIMH (National Institute of Mental Health)" is delightful reading for fifth and sixth grade students, and enjoyable for younger children by having it read to them.

The story of Mrs. Frisby, a widow and the mother of a family of field mice, concerns the adventures entailed in moving her family from their present home to another area, complicated by the serious illness of her youngest son, Timothy. She seeks the aid of an owl and a crow, and during the move discovers some very unusual rats who live under a rosebush. Her association with the NIMH rats adds the exciting elements of fantasy and science fiction that made this book merit the Newberry Medal Award it received "for the most distinguished contribution to American literature for children". There is also a record available, and we highly recommend it for summer vacation entertainment. Both the book and record are available at the library.

The following other new books for young readers are also available at the library: "The Grey King" by Susan Cooper; "The 21 Balloons" by William Pene duBois; "Time of Wonder" by Robert McCloskey; and "Arrow to the Sun", a Pueblo Indian tale, by Gerald McDermott.

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CUB SCOUT NEWS

The past month has been a busy one for our Cubs. Our Pack's Pinewood Derby Champions took part in the District Race on April 24th. Matt Andersen placed 2nd in the 9 yr. old class, Scott Ghan was 3rd for the 8 yr. olds and Crawford Shirley, our 10 yr. old, placed farther down in the standing. All three enjoyed the race.

On Sat., May 1st, our Pack proudly returned from Scout-C-ramp with a President's award ribbon for our display on Peninsula Life.

As part of our participation in the Bicentennial the Cubs planted a Bicentennial flower bed at the Civic Center. Flowers were donated by the Grange. The Cubs also were available throughout the Bicentennial to answer questions about their display act as greeters and take part in the various entertainments.

On Thurs., May 27th the Cub Pack meeting was held in the Gold Room of the Civic Center. For our program the cubs entertained us with their tumbling skills.

Awards were made to the following Cubs:

Scott Ghan - Bobcat
Jon Rousseau - Wolf
Mark Frye - Wolf
Scott Moore - Wolf

Gold Arrow
3 Silver Arrows

Gary Viers - Bear
Boshen Strague - Gold Arrow
Robert Hall - 2 Silver Arrows

Many of the Cubs received special patches for Festival '76 and Heritage '76 and community services.

Our final Pack meeting for this school year will be a Family Pack picnic on Sat., June 19th.

COMMUNITY AWARDS

Pearl Pouttu, Virginia Tillman and Elsie and Elmer Olson received special recognition for their past participation in community activities and present work on preserving the Lower Peninsula history. They are active members of the Key Peninsula Historical Society and many civic groups. They were also instrumental in identifying pioneer visitors to the Festival so that they could be introduced to the audience.



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SPECIAL THANKS

Here and now is the time to thank the hundreds of adult and student volunteers who have put the Bicentennial together to present to thousands. Space prohibits naming each one, which I would like to do, but you know who you are and your thanks and satisfaction will come through the enjoyment of all those who will be observing and celebrating with us May 20-23 up and down the Peninsula.

The planning started one year ago. THANKS --- to all those who agreed to participate in stage events and to the directors and stage crews involved; and the publicity, so vital, has been really well done; the whale of a job of carving a momento; the sprucing up of the Civic Center with paint and drapes; to the money-raisers; to those dedicated quilters, a masterpiece; to the people in and organizers of, the display booths and historical show, and the Colonial room with antique atmosphere; to the groups doing the boat and home tours - fabulous; the churches honoring God and Country in song and film; the school groups and their leaders; to the printers and those who put this paper together --- the photographers, reporters, editors, typists, and artists; bouquets to all the foodfixers.

I also want to thank the Washington State Bicentennial Commission for its encouragement from our first inquiries clear up to the present, including a generous grant. Thanks to our local representation, we kept in touch easily. The local Tacoma Commission was helpful too.

Professionals, amateurs, students, housewives and working men and women all gave of their time and thought and energy. What more could we ask for in community participation!?! Nothing, except that each person should give heartfelt thanks that we have such a Country to celebrate together for and count our blessings. It's been a labor of love (of Country and Community). Please accept my personal thanks, each one of you who have helped to prepare our Bicentennial Celebration; 1976 style.

Pat Greetham
Chairman



BICENTENNIAL FESTIVAL STAGE ENTERTAINMENT

THURSDAY, MAY 20, 1976

- PM 7:00 Opening Ceremony,
Randy Viers
7:15 "One Way Singers"
"Spirit os '76"
8:00 American Music
Randy Viers
9:00 Piano Solo, Rag Time
Ruth Little
9:30 Peninsula High
Sweet Adelades

FRIDAY, MAY 21, 1976

- PM 7:00 Goodman "Nonettes" and
Swing Choir
8:00 American Music,
Randy Viers
9:00 Peninsula Ragtime Band

SATURDAY, MAY 22, 1976

- AM 10:00 Pioneer Recognition
10:30 Colonial Dance Group
5th and 6th graders
11:00 Goodman Concert Band
11:30 Modern Dancers, Rick Fite
PM 12:00 Flag Show, Bremerton Lions
12:30 Ventriloquist, Dick Bauer
1:00 "Whitehorse", Lounge Band
2:00 Peninsula High School Band
3:00 Square Dance, Bob Walsh
4:00 Homer and Miles Woodworth
4 handed piano
4:30 American Music, Randy Viers

- PM 6:00 "Good Old Days"
Fashion Show
7:00 "Grand Ole Opry"
Bob Wickline
8:00 Bicentennial Film
"In God We Trust"
9:00 Modern Dancers, Rick Fite

SUNDAY, MAY 23, 1976

- PM 12:00 Pioneer Recognition
12:30 Piano Solo,
Karen Boxberger
1:00 "Good Old Days",
Fashion Show
2:00 Dixieland Band,
Wayne Simon
3:00 Square Dance
"Square Steppers"
4:00 Homer and Miles Woodworth
5:00 "The Kings 3",
Vocal music group

- PM 6:00 "Marty and the Drifting
Cowboys", Country Music
7:00 American Music, Randy Viers
8:00 "Bluegrass", John Carter
9:00 Rock Music
Richard Henshaw
10:00 Closing Ceremony,
Randy Viers

"In God We Trust", Bicent. Film
Historical Slide Shows
12:00PM, 2:00, 4:00, 6:00
Saturday and Sunday in V.F.W.
room. Buffalo - Beef Dinner Sat + Sun 2-7pm



LAKEBAY

Lakebay was named by the first permanent residents, the William Crevistons in 1871. Their son Bill, was the first all white child born in this area. Mr. Lorenz, being flooded out of his farm at Orting in 1876, came seeking a place for a sawmill and found it at Lakebay, where he dammed up the creek from Bay Lake and began production in 1877. He sold much lumber to surrounding areas and he and his sons built or bought many boats. The Sofia, Meta, Typhoon I, Tyconda, (a stern wheeler) Tyrus and others served from here to Bellingham for many years carrying mail, passengers, and mainly freight.

The Cooper Hotel was built in 1905; a school was started which later in 1908 was consolidated with Herron district where there were also pioneers. A community hall, post office and store were built. Jessa Porter had a store and sawmill. Some of the other early settlers were Tiedman, Thomas, Stanfield, Jensen, Captain Berntson with his boat the "Burro" also served this area for a long time.

The older school at Lakebay was later used as a church and burned down not too long ago. A new church building stands in the same location now. The cemetery is nearby.



Bicentennial Costume Ball May 8

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FOLK ART

QUILLING - is the art of rolling paper into various shapes. This delicate lacelike art was first practiced by Italian nuns during the 17th century. The nuns called it quillwork because a feather quill was the instrument for rolling narrow strips of paper into scrolls and spirals.

MACRAME - The earliest form of square knot is said to have originated in Arabia during the 13th century. Macrame comes from the Arabic 'Migrah' which means ornamental fringe and braid. The Spanish learned it from the Moors and spread it to Southern Europe. Not to be overlooked is the contribution seafaring men have made. As early as the 1400's they were using knotted articles for barter in India and China.

DECOUPAGE - is the art of decorating with cut-out pictures and building a smooth finish over the pictures. It is pronounced "Day-coo-page", equally accented on all three syllables, and is derived from the French "Decouper" - to cut out or cut up. So it is actually the art of "cutting and pasting". The word decalomania or decal comes from the same derivative.

FLOWER PRESERVATION - is as old as time yet it is also as contemporary and fresh as a daisy. Several methods are used. The old fashioned method of pressing in the pages of a book results in a flat flower for under-glass types of arrangements. Another way is using a desiccant which gives a lovely three dimensional arrangement. Still another method is hanging up-side-down to dry and then arranging.



AMERICAN FOLK ART PAINTING - Tole is a French word meaning painted in tin, thus called Tole Painting. Folk art paintings are charming, decorative, simple expressions of the cultural backgrounds of the early American Settlers. Families lived close to nature and this resulted in handmade furnishings which were decorated with the smooth flowing brush strokes of color in designs symbolizing essential elements of their lives. Alligiance to the new concepts of democracy and freedom is depicted in the federal designs of eagles and flags. Birth, death and the continuity of life was strongly represented, as in the tree of life. The Horn of Plenty, tulips, peacocks, thistle finch, hearts, vines and tendrils were common designs. Folklore and superstitions were included resulting in hex signs painted on barns to protect from witchcraft. Many ethnic backgrounds contributed their own distinctive flavor to the melting pot of designs and folklore. by Bev Nayer

LONGBRANCH -- FILUCY BAY

The first white man to live in this area was Pierre LeGuard, "Old Clearwater Frenchy", who married a Haida princess in 1840 and built a cabin in 1841 at the entrance to Filucy or "Tu Tucy" Bay, named supposedly for his bride. He was a translator for the Hudson Bay Company and knew many Indian dialects. A son, Mark, was educated in the East.

Mr. Charles Taylor also lived on the bay named for him. He had an Indian wife he re-named Bridget. Both of these men stayed here during the 1855-1856 Indian trouble and were never molested. Mr. Taylor supposedly had "jumped ship" from a British boat, choosing the Peninsula as his home.

Mr. Yeazel planned Longbranch as a resort town, named after the town in New Jersey, and advertised it as a beautiful place to vacation. There were earlier settlers here than Mr. Yeazel, as records show a patent issued to McKenny in 1860. Mr. Manke homesteaded in 1886; Sipples owned a store; 'Shetlerow' and

Poole were early loggers; Shellgren started the post office in 1891; Captain Elder had a boat, "The Eagle", which brought mail and supplies to the area; Watkinsons had a store; Wyatt was a blacksmith; and the Rickerts logged.

The German Lutheran Church was built in 1883. Headstones in the old cemetery there bear the names of Guse, Krause, Morris, Otto, Summerfelt and Rickert. We don't have the date the Filucy or later schools were organized but it must have been before 1890.

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DON & LIANA FEGLEY

Note!

The Lower Peninsula Community histories have been contributed courtesy of the Key Peninsula Historical Society. Compiled by Elsie Olson.

AMERICAN MUSIC

In this our Bicentennial year, we celebrate not only freedom, but also achievement. Freedom paved the road for achievement. Two hundred years ago our forefathers secured our independence. This gave us the right to go forth in our country to pursue the things that make us happy and to express ourselves freely under God's law. Because of the blessed heritage, our American writers, musicians, singers, and other artists of this field, have blossomed forth as the leaders of the world and quite impressively left their names in the history of music.

In the years preceding 1900, American music, as we know it today, hardly existed. Music was restricted mainly to church gatherings and other special occasions. Music was something more often expressed in the home. When referring to a band, one would picture a great orchestra with strings and horns. After the turn of the century came Scott Joplin and the birth of ragtime music. By 1921, Joe "King" Oliver was creating his New Orleans jazz sound. Louis Armstrong was making records in 1925. The thirties brought us the big band era with the Dorsey and Miller bands, which reached its peak in the forties. By the early fifties things were really changing. From a combination of country music and rhythm and blues, rock and roll was born. To date, American musicians, writers, and singers are still setting a pace for the world by exercising their freedom to create.

Locally we reflect these great achievements through our high standard of both amateur and professional musicians. We can all be very proud of our local school bands and their directors. We also have that same standard in our school choirs and choral groups. Our churches also have groups and programs of the highest quality.

by Randy Viers



"Now that our Bicentennial year is here, many of us find ourselves wondering what life was really like 200 years ago. After having finally won their independence, the men and women of our country must have had a very close and unified feeling. It must have been a beautiful feeling of togetherness. In recent years, the unity of our people as a nation, has become a concern. The following was written to help bring back that spirit. It and several others will be performed each day at the Bicentennial Festival."

"A STATE OF UNITED AMERICA"

I've been searching for an answer to the problems of our day, but what's a simple man like me to do? If I could find the answers to the problems in our land, I could only sing the answers to you.

CHORUS:

So I dream of America, the United States, the United States of America. But I dream it the same way my forefathers dreamed, I see a State of United America, a State of United America.

If I could sing a song to show you just how much I love this land, I know my song would never have an end. If I could tell my story to the men who really care, I know that soon they'd learn to call me friend.

CHORUS

Lyrics & Music by Randy Viers

BOAT TOUR
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BICENTENNIAL TOUR OF HOMES

"Opening the Door for a Bicentennial Tour" has been selected as the theme for the Dr. Penrose Orthopedic Guild's bicentennial tour of the Key Peninsula area. On Saturday, May 22, from 10:00 a.m. to 3:00 p.m., a local church built in 1897, the first Vaughn library built in 1893, a homestead built in 1900, a local hotel and several modern homes will be open for viewing.

We hope the historical sites of the past contrasting with the modern homes of today will provide a variety of interest for everyone. Tickets may be purchased in advance from any guild member or at the Key Peninsula Civic Center the day of the tour for \$3.00. A souvenir booklet and a route map will be provided each individual so that you may enjoy the unguided tour at your own leisure. Extra souvenir booklets will be made available for a nominal fee.

The guild is also providing a luncheon between the hours of 11:30 a.m. and 1:30 p.m. in the Vaughn Church for \$2.00. These tickets are also available at the Civic Center. Proceeds from the tour and luncheon will benefit the Mary Bridge Children's Health Center in Tacoma.

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ROCKY BAY HISTORY

It is easy to understand why the early families settled on the water since the only means of transportation was by boat. Questions arise, however, on WHY and HOW did so many families get into the back lands of Rocky Creek.

Concerning the WHY?

The original homestead act allowed each family to claim a maximum of 1700 acres. A man and wife alone could claim 1/2 section and each child 160 acres.

Concerning the HOW?

The Territorial Road was constructed in 1880 as was most of the Vaughn-Sidney Road (now the Wright-Bliss Rd.) Sidney (Port Orchard) was easily accessible from Seattle, and it was only (approx.) 8 miles to the Territorial Road with easy access to all the land within the reaches of Rocky Creek.



An antique show will feature an Early American kitchen, Victorian bedroom, a cobbler's shop and classroom. The show is presented by Luke and Esther Marlatt and their extensive and colorful collection of Americana some of which is pictured above with Mr. Marlatt.

LAKE HOLIDAY

In 1927 an enterprising developer bought the logged off land of the Upper Sound Logging Co. He interested a great number of families from Montana in this venture and they settled in the area of Lake Stansbury - the settlement called Lewisville (or Snoosville). The lake was renamed Lewis Lake and is now (1976) known as Lake Holiday.

DUTCHERS COVE, "LITTLE SWEDEN"

Dutchers Cove was settled sometime later. Names of settlers there were Hanson, Petersen, Stanley, Nordquist, Roberts, Lindeman, Larson and Whitfield among others. Children from here also went to Vaughn School at first. Then about 1910, district #94 was formed and was used until a later consolidation sent the boys and girls to Vaughn again.

This community had industrious loggers, fruit ranchers and chicken and egg men.

STATE BICENTENNIAL BAND

Liz Aplin, trombonist from Vaughn and Krina Nelson clarinetist from Gig Harbor were chosen to represent the Peninsula in the Washington State Bicentennial Band. They will travel to Washington D.C. in September to play for Washington States week long Bicentennial celebration in the Capitol.



Ruth Little demonstrates broom making with hazelwood as one of the Pioneer crafts to be seen during the Festival. Others will be caning, soap-making, rug-braiding, bread making and wood carving.

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AMERICAN NEEDLEWORK

Needlework as an art is as varied as those who have, over the years, created it. It is an art that tells about the real, everyday life of the people, and American needlework tells of shared hardship.

Only one form of needlework is wholly American—patchwork. It dates back to 10,000 B.C. when animal hides were pieced together. Poverty and necessity dictated the development of patchwork in America. All cloth was so precious to the colonists that even small pieces were treasured and eventually put together in patterns. From a simple beginning, American women developed the art of patchwork, pieced and appliqued, that is still developing. Even our national flag is made in the patchwork technique.

Quilting began back in the early civilizations, and has been adapted to many purposes - preserving worn fabrics, protective body coverings both in combat and for warmth, mattresses and rugs, and bed coverings. Nowhere has the quilt played so distinct and characteristic a part as in America, where it became a charming and decorative folk art reaching its peak between 1750 and 1870.

The work of old-time quilters possesses artistic merit to a high degree. While much of it was strictly utilitarian, the results often were exquisite. Pioneer women displayed remarkable talent in creating many designs from simple shapes. They wasted nothing, not even worn clothing. They were daring in the color combinations, and the names of their different patterns are an interesting history of those times—Crazy Patch, Devil's Puzzle, Robbing Peter to Pay Paul, Road to California, Log Cabin.

Starting from economic need, the quilt gradually became a social factor in the life of the pioneer women. Joining the layers probably began by simple tufting

(knotting at intervals) then by following the patched designs. The quilting developed into using tiny hand stitches in varied, intricate designs, and the resultant quilting bees (all day get-togethers) were an important social function.

Among the other needlecrafts, the hooking and braiding of rugs also developed thru the necessity of re-using worn fabrics, with colorful and exciting results.

Other forms, such as knitting, crocheting, stitchery and embroidery have roots in other lands; but, while unchanged in actual techniques, are done with an imaginative American imprint.

Lacemaking is an old technique that has only recently come in for its share of renewed interest. It seems that bobbin lace has developed simultaneously with needlemade lace. It is made by winding threads onto small bobbins that are manipulated in pairs to form patterns. Traditionally, bobbin lace was worked with delicate threads in complicated patterns. Now lacemaking enthusiasts are using heavier cords and creating beautiful openwork fabrics that illustrate the versatility of the technique.

All these needlecrafts are now reaching out in new and freer directions and continuing an American tradition of experimentation.

by Ruth Little



The Bicentennial Quilt depicts a hundred years of Key Peninsula history. Interpretations from old photographs, actual scenes, and the abundant water life of the area were appliqued and embroidered onto the quilt blocks by local artists. Under the direction of Ruth Ferguson and Ruth Little, many women of the community have completed the quilting. Shown at work are Sally Cornman, Myrtle Cragun, Ruth Little and Janet Gormley. The Quilt is on display in the Gold Room of the Civic Center during the Festival.

LOWER KEY PENINSULA

The old name for this lower Peninsula is the "Indian Peninsula", part of "The Great Indian Peninsula", and was so listed on older maps.

After Lt. Puget and Mr. Whidbey had made contact with the Indians at Minter in May 1792, they sailed on down Carr Inlet, exploring the bays. At Glencove, they did not enter the bay and by mistake drew it much larger than it actually is. At Longbranch, they made a more careful and accurate survey. They had supplies for only one week, but went at least farther north than Ketron Island, because Capt. Vancouver, fearing they were lost, encamped there. The Puget Party, on their return trip, passed by in the darkness and only rejoined them upon the return of all to the Discovery anchored near Olalla.

In 1833 Hudson's Bay Co. sent out an expedition which established Fort Nisqually. The 1841 Wilkes Expedition was sent by the U. S. Govt. to chart the Sound and did an accurate survey giving many names to the area.

There was an Indian village and burial ground at Allyn. Most of these people moved to Squaxin Island and the government moved the interred remains, of all whose descendants wished, over to Squaxin.

The Indians for the most part used the Lower Key Peninsula for hunting, oyster picking, clam and other shellfish digging, fishing and berrypicking. They used skins for shelter in bad weather. They continued to come to the bays after the settlers arrived and the smell of the fish being smoked was all pervasive. There are many places where the broken shells and charcoal from their clambakes are to be found near the small streams emptying into the bays.



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GLENCOVE



The Glencove Hotel was built in 1897 and is one of the few buildings left from the era when the Key Peninsula was first settled. The communities were isolated and transportation was by water. This hotel was one of several in the area, and was a popular one. It is now the home of Mr. and Mrs. Larry Nadeau who are restoring it generally and retaining the lovely original interior details. Mr. Nadeau works with stained glass as a hobby and is adding his work to the restoration. The home will be open for the Tour of Homes and Historic Sites sponsored by the Dr. Penrose Orthopedic Guild on Sat., May 22, from 10 a.m. to 3 p.m.

DELANO

A nearby resort was started by Mr. Delano. It has been a vacation spot for many over the years, and still bears his name.

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Glencove was first named "Balchs Cove" in honor of the founders of Steilacoom, it was later changed to Glencove. Harry Winchester started a large logging operation. The Petersens, coming in search of employment, were hired by Mr. Winchester; Nick, for "greasing skids" and Agnes as cook and a champion cook she proved to be. They lived on the bay in a large float house, painted white, where they cooked and sometimes 'boarded' the loggers. Nick Petersen for a long time made a weekly trip to Steilacoom for mail and supplies traveling by row boat. The storekeeper, alert to his coming, many times had things already packed up for him so as not to delay his return journey.

Mr. Pollack and family soon came to homestead directly west of "Indian Jims", where they landed on the sand spit and packed the household goods overland. Petersen bought Indian Jims for tax title for \$72.00. He then divided it and sold it. Lowries, Bells, Radcliffes, Thompson's Silver Bow and others are part of this original division. Louise Petersen often played with Indian Jim's little daughter, Sarah.

Petersen and Winchester started a brick yard, selling the bricks to Tacoma. Mr. Andrew Olson, a Swedish pioneer in 1886, cut much of the wood off his homestead. The logs were hauled downhill on a two-wheel cart pulled by a mule, with a stoneboat hooked on behind to use as a brake to keep it from going down hill too fast. The wood was used in the kiln. This business stimulated interest in other businesses for the community and soon there was a store, saloon and a three story hotel at the head of the bay. The Hermanns started a post office at the entrance of the bay and there was also a Co-op and barber-shop with the store also moving to the entrance. The older buildings were torn down to chicken coops or barns.

The depression hit in 1893. The logging and brick business had to close down. Mr. Winchester in order to pay the Petersens, deeded 32 acres to them and they soon started to put in orchards and gardens. In 1896-97, they built the home-resort hotel, which



Harriet Rogers, of Glencove dips candles, pioneer style, as she will at the Festival.

they owned for many years. The fine staircase was built by Mr. Pollack Sr., who also built the staircases in the old County Courthouse in Tacoma. Many of the young ladies helped in the hotel which had a reputation for marvelous meals, all edibles being homegrown. The house was handsomely furnished. The "drummers" and their wives were faithful patrons and many large groups from Tacoma and further were entertained there. The house still stands and is used as a residence, as is the Olson home off the Vaughn-Glencove road which was built in 1903.

The land on which the YMCA is located was donated by William Seymour. Other pioneer names than those already noted are Clum, Cline, Bollman, Tilton, Olds, Reed, Turner, Terhune, Johnson, Lonning, Lackey, Covell, Powell, Paulson and Woodrum.

The children at first all went to the old Vaughn school until District #61 was organized and a building erected. A new school was built on the hill above it in about 1911 and was in use until 1941. A community hall was built, later remodeled as Whitmores' boat shop and then torn down to build the Marina, which recently burned down. The Glencove post office was discontinued in 1923.

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KEY PENINSULA INDUSTRIES

The early industries were built around the abundant natural resources of the area. In all of the settlements on the Peninsula, the loggers usually came first, for the timber was beautiful. Some from here was said to have been used to build Fort Nisqually and some of Mr. Vaughn's, from the shores of the Bay named for him, was sent to San Francisco in the early 1850's to help build that fast growing town following the Gold Rush.

As soon as possible, farmers cleared the land, planting between the stumps sometimes hence the name, "Stump Ranch". Most planted orchards, some of them very large. Starfish and Dogfish were used as fertilizers. The wild huckleberries were picked, cleaned and shipped to distant and close points. Nearly all residents took part in this annual berry harvest, continuing over many years. Also oysters were picked and sold. Clams were dug in large numbers and shipped to market. Dairy and poultry raising became successful enterprises. Wild blackberries were in great demand for restaurants to make the most delicious pies. "Brush picking" of wild huckleberry and salal is another industry that has survived to this day, the greens shipped to florists all over the nation.

The communities were isolated and transportation to and around the Peninsula was mostly by boat. There were few roads and the waterways brought passengers and essential supplies for the grocery and feed stores until the Narrows bridge was built in 1939. Some of the boats that plied the waters of Puget Sound from here to Bellingham were the Meta, Sophia, Tyrus, Typhoon, Multonomah, Tyconda (stern wheeler), Provencencia, Bob Irving and the Messenger.



Mr. and Mrs. Robert Schottland display the master copy of the map of Key Peninsula about 1900, with historic notations of the times. The map has been created by the Key Peninsula Historical Society with research into the history of the area done by members of the Society. Preliminary work was done by Elsie Olson, Virginia Tillman, Pearl Pouttu, Cecil Paul and Cliff Nordleaf. Cartographers, Mr. and Mrs. Robert Schottland, have completed the final work. Copies are on sale at the Festival Book Stall for \$1.25 each; a fine memento of the Bicentennial celebration.

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Mr. Dadisman managed the Co-op store for a long time. Aults resort was famous for chicken dinners; Mr. Haiman had a store and barbershop. There was a post office and a huge community hall. The school was built before 1890 and is now the Van Tuyl home. The next school was built between Home and Lakebay. It was sold when the new Evergreen school was built.

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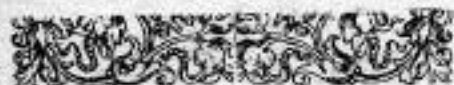
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The Rocky Bay Health Care Facility residents will celebrate the Bicentennial with a flag raising ceremony and an Open House on Friday, May 14th from 1:30 to 4:00 PM. Their own flag will be raised on a pole cut from their property. Karen Packer will lead them in the flag salute while the flag is raised.

The staff and residents will honor all volunteers, groups and individuals, who have given of their time and efforts to enhance the lives of the residents over the years. At 2:30 there will be special presentations. The decorations will have a Bicentennial theme. A special patchwork quilt will be displayed by Carolyn Phillips, Patty Turner, Carol Myer, Joe Ann Johnson.



KEY PENINSULA LIBRARY

In keeping with the Bicentennial celebration, the Key Peninsula Library will be featuring a display of historical household items during the month of May. The items, part of the collection of a local resident, will include a copper coffee grinder and a quilt in red, white and blue.

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STORY OF HANDWEAVING

Weaving is so old that it is basically the same in all parts of the world. The earliest weaving may have been an interlacement of reeds and grasses to make baskets, evolving into the use of fibers to make cloth. It is a criss-crossing of weft strands thru tightly stretched warps to make fabric.

Indians of North America still use the old methods and equipment. The Navajo blankets, for example, are done with basic tools, using weft-faced tapestry techniques. They are woven of wool on portable, upright looms that are useful for a semi-nomadic life.


The Salish weavings of the North West coastal areas were usually twined and like

the Navajo had four selvages. The designs were geometric, representing birds, mountains and lightening. Colors were limited; yarns spun from wool, mountain goat and dog hair. The weavers were never encouraged, and since Hudson Bay blankets were easy to obtain, the weaving was abandoned about 75 years ago. Otherwise, Salish weavings might now be as famous as the Navajo.

Weaving in the U. S. like the people, comes of mixed ancestry. The art of the colonists was a simple one born of necessity. They raised their own flax, wool, and cotton and every household produced it's own cloth with all the family helping. The spinning was a vital step with a history stretching back to 5000 BC. One of the early fabrics was linsey-woolsey, woolen weft woven onto linen warp. After having been used for garments or blankets, most cloth was cut into strips and made into rugs.

Most typical of American weaving, were the colonial coverlets, used as bed coverings, which began to be woven about the time of the Revolution. In an austere day this was one of few creative outlets. The earliest coverlets were woven in 4-harness overshot. Later ones were in Double Weave or in Summer and Winter (one side light, the other dark).

The Jacquard loom, invented in 1806, mechanized the handling of warp threads and allowed a more intricate design. The Jacquard coverlets were popular until the Civil War put an end to demand. Handweaving is now experiencing a revival. by Jan Gormly

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It may come as a surprise to some that Wauna was once the busy, thriving community of Springfield. The town was platted in 1889 and the government first recorded a post office (officially recorded in Washington D. C.) June 30, 1890. There were soon too many Springfields, causing a confusing mail delivery, and the government asked that a new name be selected. Mrs. Mary Francis White, post-mistress at the time, is credited with selecting the Indian name of 'Wauna', meaning 'Mighty Waters', in 1906.

The first grocery store was built in 1889 and was located on the upper side of the road. Later in 1906, the present store was constructed, complete with a post office. It served the community as well as a bustling business on the water, for Wauna had many different boats coming and going to the long wharf with deep water moorage. The store faced toward Minter, until later years when it was turned on a pivot to accommodate the increasing business by road.

The owners and proprietors of the store were three generations of the same family, beginning with Mr. and Mrs. William Elliot White, then the John Goldmans, and finally Mr. and Mrs. Edward Goldman. The three wives served as consecutive post-mistresses.

Other buildings of importance were the first and second schools, on the hill above Wauna; the Springfield Hotel, an impressive two-story building; and a dance hall. Official school board minutes

of the Springfield District #36 date back to Feb. 1885. The first one room building held grades 1 thru 8 with one teacher.

Indian artifacts were found in the early 1900's, between the sandspit and Goodrich Drive (arrowheads, several tomahawks, and a lone skeleton).

The sandspit posts were not old docks, as some have guessed, but posts put along the shore to catch the drift, logs and brush to keep the natural spit from eroding away and stabilize the sand.

Courtesy of Peninsula Historical Society by Marilyn Arnold



Waiting at the Vaughn Church (Chapel By The Sea) are members of one of the old pioneer families in the area—all descendants of Mrs. Georgianna Claudine Buckell, their great-grandmother who settled on Vaughn Bay about 1907. Mrs. Dulcie Van Slyke Schillinger is modeling an English daydress of tucked batiste with lace inserts that was worn about 1906. Her cousin, Robert Buckell, is wearing his Klondike outfit from celebration days in Edmonton, Alberta. And Mrs. Joyce Olson Niemann, in an English traveling dress of brown taffeta that is over 100 years old, is holding grand daughter Nicole Niemann. Nicole is the center of attention in her great-grandmother's 72 year old baby cloak of fine cashmere.

These and other costumes will be shown on May 22 & 23 on stage at the Civic Center. Under the direction of Dulcie Schillinger, models will trace a history of what has been worn on the Key Peninsula since the pioneers arrived. Often the pioneers had one set of everyday clothes and one for Sunday best. During the depression of the early 1890's most felt fortunate to have only one outfit. The costume scenes will also show the fun of the "good old days".

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The first white settler here was George Minter. He arrived with his son in 1882 from Nebraska and settled in the Horseshoe Lake area. A year later, Mrs. Minnie Minter and their daughter joined him. Mrs. Minter did not like living in the woods so they purchased a tract of land at the mouth of Minter Creek. Theirs was the first home in the community. (Mrs. Fuller, oldest Minter daughter, lived on the place until 1929). Mrs. Minter established a school in her home in 1884 and served as the teacher.

The boat landing was about a quarter of a mile north of the mouth of Minter Creek. A boat owned and piloted by Capt. Lorenz made two trips into it each week.

Minter post office was established in 1884 with Mrs. Minter as post-mistress. In 1888 the Minters also managed a hotel at the mouth of Minter Creek (also called Huge Creek). Rates at the Hotel were \$1.50 - \$2.00 for room and board. Minter was a

thriving community.

In 1894, the post office was moved from the bay to the home of Mrs. Moss, near the Fish Hatchery and across the road. The name was changed at this time to Elgin. There were a number of homes in the area. Later the Fred Smyths took over the post office and general store.

The school was also nearby; the building is now the Robert Morse home. A spring across from Minter Creek Fish Hatchery supplied water, which the children toted up to the school. Mrs. Alton Gross, who still lives in the area, was one of those children. She thought it a privilege to be allowed to carry the water.

The Rainier Logging Co. was situated above the Hatchery. The railroad track ran down near the Creek, and piling is still visible in several areas.

Courtesy of
Peninsula Historical Society
by Deanie Gallagher



Artist Ned Richards is working on his carving of a killer whale. Ned's feeling of respect and awe for the whale was the reason for his choosing that as a theme to commemorate the Bicentennial for the community. Residents of the Key Peninsula, a widespread collection of communities all oriented to a waterfront life, will enjoy the carving as a focal point at the Civic Center for many years to come.

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ARCHAEOLOGICAL EXCAVATIONS OF CARR INLET

In April of 1973, it came to the attention of the archaeologist at Ft. Steilacoom Community College that significant archaeological site

located at the mouth of Minter Creek, was being destroyed by erosion and land development. With the co-operation of the owners of the property of the site, Mr. H. L. Beller and Mr. Byron Knapp, an archaeological crew, composed of students from Ft. Steilacoom and a professor of Anthropology, began to survey and excavate the Minter archaeological site. Work has also begun at Burley Lagoon on Carr Inlet.

The objectives regarding this excavation were not only to establish what events occurred at these particular geographical locations, but also to establish the time that these events occurred. Then in cooperation with the Marine Biology Dept. at Ft. Steilacoom, an attempt was made to determine the ecological sequence of this area. The excavation has revealed some interesting ecological episodes. The environment of southern Puget Sound appears to have been somewhat different several hundred years ago than it is today. For example, the empirical findings of the Minter excavation have revealed a definite change in the type of animal life that was then being exploited, for subsistence, by a population of people that no longer inhabit this area.

Utilizing the efforts of Ft. Steilacoom Archaeology students and Mr. Warren McNeally's Peninsula High School archaeology class, combined with the co-operation of Mr. Don Otto and Col. (ret) Rhys Wood, a great deal of knowledge regarding pre-historic and historic activities has come to light.

Indications are that the Indians were here as long ago as 300-500 years. The Indians of the Key Peninsula were Salish speakers and they resided in individual villages. There was much intermarriage between villages, which cemented loyalty ties.

These village alliances were very helpful in the procuring of food and in times of warfare. Among the North West Coast Indians, there was always conflict, because of the values placed on property and the possession of slaves. There was a continuing slave trade among all Indians of the area.

Information, gathered from the sites, shows that the Indians had winter houses, usually on a fresh water stream opening into salt water. They lived predominantly on dried fish, such as salmon, and shellfish; and would continue fishing during the winter for bottom fish like halibut, sole and cod. They would also utilize land animals - raccoon, rabbit, ducks, deer in abundance, elk and bear. Evidence of timber wolves being used for jewelry (the teeth) and bone tools, has come to light.

In the spring, they would move to their summer camps. These would be near salmon fishing grounds, and the Indians lived in temporary cedar bough shelters. The summer fishing areas were owned by individual, extended families (40-50 people).

These Indians were extremely fine woodworkers, basket makers and weavers. They wove watertight baskets and also wove watertight garments from cedar bark. They also raised a special breed of dog which were sheared to supply them with weaving material.

The archaeological and ethnological investigations of this southern Puget Sound area will be pursued in the future in hopes of gleaning more pre-historic and historical knowledge.

by Dale McGinnis -
Professor of Anthropology
and
by Jim Forrest -
Research Assistant



Dale McGinnis, Professor of Anthropology, and Jim Forrest, Research Assistant, of Ft. Steilacoom Community College, will display artifacts from the archaeological excavations at Minter Creek and Burley Lagoon during the Bicentennial Festival. Findings at the excavations show some insight into the life of the Indians of the Key Peninsula area from 300-500 years ago. Work at the Minter and Burley sites was begun in 1973 at the instigation of Professor McGinnis, and has continued with his students from Ft. Steilacoom and students of Mr. Warren McNeally of Peninsula High School.

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BRIDGE CLUB NEWS

Our club charity game on April 20 was well attended with seven tables in play. Louise Crocker, wife of our director Jack Crocker, was in Vancouver for a tournament. I'll report on her success next month.

Winners have been:

April 13: North-South

1. Madelyn & Max Snyder
2. Jack & Louise Crocker

East-West

1. Margaret & Al Coe
2. Virginia & Jack Leitch

April 20:

1. Madelyn & Max Snyder
2. Eleanor & Henry Stock
3. Mike Dodson & Bill Lemester
4. Margaret & Al Coe

You will notice several new names listed above. They are guests from Tacoma and we welcome them - just as we would welcome YOU. Do come - Tuesday each week

FINE ARTS

Fine Arts, a creative outlet down through the ages, are an integral part of the Bicentennial; There will be oil paintings, water colorings and pen sketching demonstrated and displayed.

China Painting is one of the fine arts that will be shown by Jean Jones and others. It originated in China and was used in Europe, it came to America about 1740. Fine paint powders are blended with oils to produce all shades from delicate pastels to brilliant hues for portraits, scenes and designs on china ware. This art has enjoyed a revival in recent years as it gives an antique look.

CERVICAL CANCER SCREENING SERVICES AVAILABLE AT KEY PENINSULA HEALTH CLINIC

The Key Peninsula Health

Clinic is providing free "Pap" smears to women in this area. The service includes breast examination and instruction in self examination.

This program funded by a special regional medical program grant, is for women 16 years of age or older. The purpose is to reach women who are unable financially to afford this examination. Appointments are made between 10 and 12 noon on Fridays by calling the Clinic at 884-2757.

CUB SCOUT NEWS

During Easter vacation the cubs, along with the Girl Scouts, gave their time to dye Easter eggs for and help with the Civic Center Easter Egg Hunt. The April Pack meeting held on April 22 was a "double feature" event. During the awards ceremony 3 of our Webelos, Robert Scott, Mike Skadany & Jon Van Slyke, received the highest award in cub scouting. "The Arrow of Light" as they advanced to the Scout troop. We are all proud of their achievements.

Other awards made were to:
Webelos: Crawford Shirley - Sportsman

Cubs:

Tom Lique - Bear & Gold Arrow
John Partyka - Bear & Gold Arrow
Jeff Sweet - Bear & Gold Arrow
Boshon Sprague - Bear
Mark Frye - Wolf
Brad Wheeler - Gold Arrow

All the boys have been carving cars for the Pinewood Derby race April 22nd. Results will be given next month.

Scout-O-rama at McChord Air Force Base on Sat., May 1st is our next big event. Our Cubs will prepare a 3 part diorama "Peninsula Life 1776/1876/1976" to show there and at our Key Peninsula Bicentennial celebration. Our May Pack meeting will be on Thurs., May 27th at 7:00 PM in the Gold Room of the Civic Center. The Cubs, under the direction of Mrs. Don Davis, will be demonstrating their tumbling skills.

GARDEN CLUB

Thursday, May 20, is the date for the next meeting of the Vaughn Garden Club. This will be at the Rocky Bay home of Opal Donovan. For those who don't know the way, there will be a "caravan" leaving from the Civic Center at 9:45 AM.

Barbara Richards will instruct the group in making Macrame plant hangers. Everyone is asked to bring their own materials (jute or cotton cord) and equipment. Also, bring a sandwich. Everyone is welcome.

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KEY PENINSULA HISTORICAL SOCIETY

The Key Peninsula Historical Society was organized in April 1972. Meetings are held on the 4th Thursday of the month from March thru October, alternating between the Key Peninsula Civic Center and the Fellowship Hall of the Longbranch Community Church.

Projects for the year have concentrated on preparing Bicentennial displays. Slides have been made from old photographs and will be shown at the Festival with narrations of the history of the area.

Elsie Olson, Cecil Paul, Virginia Tillman, and Cliff Nordleaf put together a map showing the Key Peninsula about 1900, with notations of the history at that time. The map was completed by Mr. and Mrs. Robert Schottland, Cartographers, and will be on sale at the Festival Book Stall.

Present officers are:
President - Mrs. Elsie Olson
Vice Pres. - Mrs. Shirley Olson
Sec'y. - Mrs. Katha Neal
Treas. - Mrs. Arville Merchant



VAUGHN COMM CHURCH

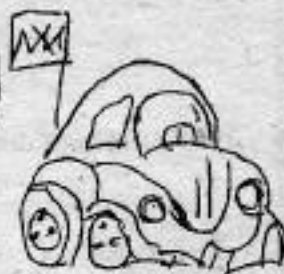
Sunday School 9:45 A.M.
Morning Worship 11:00 A.M.
Evening Fellowship 7:00 P.M.
Bible Study and Prayer 7:30 P.M. Tue

THOT: The true measure of God's love is that He loves us without measure.

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Longbranch Fair

Plans are in the making for the Longbranch Bicentennial Fair to be held over the Labor Day weekend. On Saturday, September 4, the grounds and building at the Longbranch Improvement Club will be transformed into an old fashioned country fair ground, with booths, animals, hot dogs, soda pop and, of course, a horse show. The various community clubs and groups will be doing everything from selling vegetables to giving flu shots.

The fair will be open from 10:00 A.M. to 4:30 P.M. The evening will boast the traditional Labor Day dance sponsored by the Improvement Club, which promises to be as great as ever.

On Sunday, the 5th of September, there will be a baseball game for all the able players of all ages organized on the club field. Shortly after noon, the activities will move to the water's edge and the Longbranch dock. There will be a parade of decorated dingies and awards given to the "best dressed". We are requesting all the boaters who will be tied up or anchored to be in port dress and an

award will go to the best dressed "big boat". After the parade, the dingies will compete for the title of the "hottest dinky afloat" with a rowing race in Filucy Bay.

We are looking forward to everyone's participation on this holiday weekend for a fun community effort. If anyone would like more information or would like to have a booth at the fair, please contact Michelle or Clark Burkheimer at 884-3313. We are particularly interested in getting some of the local artists to join in our fair. We have lots of tables to hold your creations!

More information regarding registration for the activities will follow as we get closer to our big days! The next organizing meeting is scheduled for 7:30 P.M. on the 13th of July at the Longbranch Improvement Club. Anyone interested please attend.



GARDEN CLUB NEWS

The Vaughn Garden Club held their May meeting at the home of Opal Donovan. Martha Clause, with the assistance of her husband, demonstrated the fine art of macrame.

A short business meeting was held after which refreshments were served. In an election of officers for the coming year it was unanimously decided to retain all the incumbents.

Ruth Little - President
Evelyn Nederlee - Vice Pres.
Sue Thomsen - Secretary
Florence Jones - Treasurer

Our annual potluck picnic will be at Eleanor Stock's home on June 17 at 12:00. Those wishing to pool cars may meet at 11:45 at the Civic Center. Everyone is welcome.

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COOTIETIE NEWS #609

Twelve Cootiettes served a yacht club dinner on Tangelwood Island last month, serving around 300 people.

May 20th the Club celebrated their 20th birthday at the Briarcliff Restaurant. Most of the girls dressed up in bicentennial dresses. Hazel Fenton won first place and Dorothy Lambert won second.

The Penn Ants #609 won top Hospital and Coverett awards for the past year. They were presented to past Greyback Mary Alick Tucker.

Sally Cornman, Alice Palmer, Marie Schwenka, Thelma Cadle and Irene McVicker visited the Navy Hospital in Bremerton. They visited 82 patients, serving the fruit and punch.

The club sold homemade doughnuts and baked goods at the Bicentennial festival. They went through 50 lbs. of doughnut dough and lots of cookies, cupcakes and home-made bread Sunday.

The next meeting will be June 17th. Don't forget your secret pals. At the July meeting there will be a potluck dinner before the meeting.

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FIREWORK STAND

The Key Peninsula Civic Center Firework stand will be located at the corner near "The ice machine" at Key Center. It will be open for business on the 29th of June.



SPECIAL RECOGNITION

I want to especially thank the Committee chairman for all their long hours put in on the Bicentennial. They are Mr. and Mrs. Randy Viers-Stage entertainment, Mr. and Mrs. Ned Richards - Dinner, Janet Gormly, Bev Nayer, for publicity, Judy Tauscher for Booths, also Ruth Little, Bea Pruski, Carol Foster, Sally Cornman, Myrtle Cragun for the Quilt, and Mr. and Mrs. Luke Marlett for the Colonial display. I will continue these THANKS in another issue. All the above and their helpers made the celebration a success.

Pat Greetham
Bicentennial Chairman

4-H "SCISSORS-N-SPOONS"

Our 4-H Club had a bake sale at Walt's Fine Foods on April 17th. We made \$23.23. We used some of the money for an ice-skating party and with the rest we bought petunias and planted them at the Civic Center for the Bicentennial Celebration. Our last meeting for this school year was on May 17, 1976.

ATTENTION HORSEMEN

Peninsula Trail Riders will hold a Playday on Sunday, June 6th at 11:30 AM at the Longbranch Arena (next to the Improvement Club). Entry fee is \$2.50 for members, \$3.00 for non-members. Spectators are always welcome. Pack a lunch and plan to spend a fun-packed day!

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GRANGE NEWS

Upper Sound Grange members voted on a summer schedule. Following are the meeting dates, June 4th and July 18th. Picnic in August. Business meetings in June and July will be potluck dinner 6:30 P.M., meeting to begin at 8:00 P.M. Picnic date to be announced later. Hope everyone had the opportunity of attending the Bicentennial Celebration and saw the Grange booth inside and also the display outside. What an outstanding job Grange Master Ray Durward and Sam Phillips did setting up the displays. A great big thank you to both and on behalf of Ray and Sam, sincere thanks to everyone that attended the booths from Thursday thru Sunday. To all those that so generously shared their treasured antiques to make our displays, thank you, thank you....only through your kindness was it all possible. The Grange contests are just about all over for 1976. In baking we took first, second and third place in cakes, second in cookies, third in bread - sewing is completed - needlework in for judging. Crafts pulled 5 purple ribbons, will go on to State. The quilt is all ready to go now. Thanks to all the Auxilliary ladies that were so dedicated to sewing on it. State convention will be in Pasco in June this year, starts June 13th, thru the 18th. The next Grange Auxilliary meeting will be August 31st in the Orrin Moore home at Rocky Bay.

DUPLICATE BRIDGE

Our Club Championship game on May 18th was very successful with 7 tables in play. Because of the Bicentennial Celebration, we were out in the V.F.W. room which made it crowded but fun.

Louise Crocker, our director's wife, had very good success in Vancouver, B.C. last month. She brought home both red and gold points. Congratulations, Louise.

Recent winners were:

May 11th:

North South:

1. Madelynn & Max Snyder
2. Jack & Louise Crocker

East West:

1. Amy Dvorak & Mary Craig
2. Eleanor & Henry Stock

May 18th:

Overall winners:

Sheila & Roy McCord

P.R.O.O.F.

The P.R.O.O.F. (People Responsible for Our Own Future) organization met on May 24 at the Longbranch Hall to consider a questionnaire which had been drawn up by the volunteer committee. The membership decided to mail copies of the approved questionnaire to all the registered voters of the area. P.R.O.O.F. urges all recipients of this questionnaire to reply as soon as possible to Box 71, Longbranch, Wa., 98351 so that the members can meet and evaluate the results. It is hoped to thus gain a true cross-section of the wishes of the residents of the area regarding possible zoning. After this poll is taken, a general meeting will be called to consider future action. This meeting date will be announced.

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(S.R.) Scout Room

June

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		① Bridge 7:30 G.R.	② Jr. Grange 7 PM. G.R. Boy Scouts 7 PM. Game Night	③ P&R Comm 7:30 G.R. Cub Scouts 3-4 PM.	④ Grange 6:30	⑤
⑥	⑦	⑧ Bridge 7:30 G.R.	⑨ Boy Scouts 7 PM. Game Night	⑩ K.P.C.C. Assn. 7:30 G.R. Cub Scouts 3-4	⑪	⑫
⑬	⑭ V.F.W. & AUX. 7:30	⑮ Bridge 7:30 G.R.	⑯ Game Night	⑰ Cootiettes 7:30 G.R.	⑱ Grange Night	⑲ Talent Show 8 PM. Cub Pack Picnic (Kopachuck)
⑳	㉑	㉒ Bridge 7:30 G.R.	㉓ Game Night	㉔ Historical Society (Longbranch Improvement Club)	㉕	㉖ DANCE CLUB 10-2
㉗	㉘	㉙ Firework Stand opens Bridge 7:30 G.R.	㉚ Game Night			