

The Chronicle entertainment EXTRA!

From January 8 - 14, 2021



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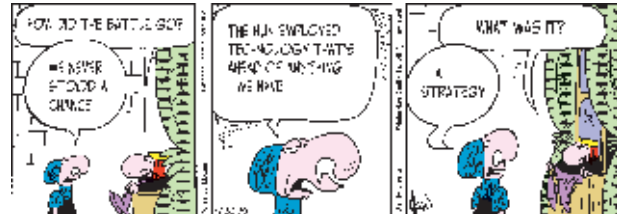
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Pe Ell Photographer Finds Passion in Sharing Photography With Others

PURSUING PASSION:
Sarah Zock Started Her
Photography Business
Two Years Ago After
Working as a Chemical
Dependency Counselor

By Eric Trent
etrent@chronline.com

Editor's Note: The Chronicle is working to assist local businesses suffering from the effects of the COVID-19 virus spread and associated government orders to close or limit commerce. There will be a feature on a local business in each edition of The Chronicle and at chronline.com moving forward. To be considered, email reporter Eric Trent at etrent@chronline.com. Additionally, The Chronicle will continue to offer its coverage of the coronavirus and its effects across the community, state and nation free outside of our paywall at chronline.com.

PE ELL — Sarah Zock took some photography classes in high school where she learned how to develop film, learning the mechanical side of photography, when it was less about the subject and more about composition.

It fueled an interest in Zock, who has a bachelor's degree in psychology, that wouldn't come to fruition until two years ago, when she began shooting sessions as a side job. It was about three years into being a stay-at-home mom, after working as a chemical dependency counselor, that one of Zock's family members was selling some old photography equipment. She wanted to spend more time at home with



Courtesy of Sarah Zock

Sarah Zock photographs a newborn baby for her photography business, Sarah Russell Photography.

her son and figured photography would be something she could do from home.

"I wanted to be home with my kid," Zock said. "And needing to contribute to the family somehow, I found a way to do that. It's really passionate for me and really cool to share that with everybody."

She began teaching herself the ins and outs of a camera, spending about two weeks straight poring over YouTube videos to learn what the aperture was and what the F-stop did. To make matters even more difficult, the words and pictures on the buttons were all worn off, so she had to guess what each one did.

"It took me a lot of trial and error," Zock said.

She converted one of her

kid's penny jars into a camera-fund jar so she could upgrade her camera. It took only six months before she was able to buy a Nikon D3500 DSLR. She took off from there.

The photography turned into a full-time business in May of this year — and she shoots just about everything. The most surprising boom with her clients is boudoir photography, in which clients are featured in intimate or romantic images and poses wearing lingerie. It started with a few friends requesting shoots and has since grown into one of her top requests. She averages five to 10 sessions a month.

"A lot of brides will do it for their soon-to-be husbands as a wedding gift," Zock said. "It has been my biggest and most

consistent session type since I started. I had no idea that was going to happen."

Zock also does weddings, maternity photos, seniors photos, engagements, events and commercial photography for local businesses and real estate companies. She plans to do model calls soon for newborn sessions. It's her least comfortable session, and she wants to focus on those to get her skill level up.

Her favorite shoots are those that show a progression of a family. She does a lot of engagement sessions that result in her shooting their wedding later on. She just booked a maternity shoot for a couple who previously had their engagement and wedding photos done by her.

More Information on Sarah Russell Photography

Owner: Sarah Zock

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Road, Pe Ell

Phone: 360-880-1377

Email: sarahrussell
photography@gmail.com

Website: sarahrussell
photography.com

Social media: face-
book.com/srussphoto
graphy

"It's really cool to start with a family and watch it grow, and get to capture all those moments in the future for them, too," Zock said. "It always leads to more later."

She doesn't have a studio quite yet but it's in her three-year plan. She's looking forward to having an indoor option available, which would make it easier to host sessions in the winter and during inclement weather, rather than hauling gear to each client's house.

The pandemic has created its own challenges with her business. People are a lot more cautious, for good reason, and some have canceled sessions because of sickness. Luckily, with photography, Zock can easily maintain 6 feet of distance between her clients to keep them and her safe. And most of her shoots are singles, couples or families, so they all live in the same household. The one thing she hasn't shot since the pandemic are newborn sessions, since they are obviously at higher risk.

See page 5.....



Courtesy of Sarah Zock

Sarah Zock got into photography after a family member sold her some of their old camera equipment.

From page 4

“You want to be very cautious,” Zock said. “That’s definitely one more people are being careful about, which is good.”

The most rewarding aspect of taking photos of people,

for Zock, is sharing her passion with others and giving them something they’re excited about and can keep forever.

“I’ve had a lot of people come through who’ve said they’ve never had pictures taken of their family,” Zock said. “Just hearing their excitement

when they get them back is awesome. Stuff like that really keeps it alive for me.”

Reporter Eric Trent can be reached at etrent@chronline.com. Visit chronline.com/business for more coverage of local businesses.



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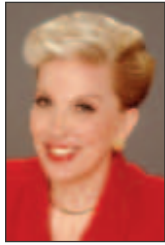
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Dear Abby



By Abigail Van Buren

DEAR ABBY: Due to COVID shutting schools down, my employer is now allowing staff to bring their kids to work if they don't have alternative child care. I bring my 8-year-old, and I have seen many other kids around. Most of them are well behaved and don't cause any problems.

However, we have a new employee, "Michelle," who has started bringing her 4-year-old with her. The child, I'll call her Autumn, is in her mother's office, but she's so loud, she can be heard all the way across the building! I thought surely Michelle would close her office door and contain Autumn's "jolly" voice inside her own area, but she seems perfectly happy to let her daughter make as much noise as she wants.

I don't understand this. Other parents make sure their kids behave and act appropriately. What can I do to let Michelle and my supervisor know that while yes, she can bring her child with her, it's still her responsibility to make sure the kid isn't creating a distraction? — TIRED OF THE NOISE

DEAR TIRED OF THE NOISE: I do not think it would be prudent to talk about this with Michelle, which is sure to make her defensive. You should, however, inform your supervisor that because Michelle's door is left open, her daughter's "jolly" voice is creating a distraction. If it has been causing a problem for you, the chances are it is doing the same for other employees and reducing productivity.

DEAR ABBY: I'm someone who doesn't get noticed often by the opposite sex. So when I do receive attention, it's a very nice feeling. The problem is, I am getting that attention from

a man who is married.

In the beginning, I didn't know he was married. He doesn't wear a ring, and he never mentioned a wife until one day while we were chatting, he let it slip. I don't think he meant for it to happen.

When someone is married, I back off. But for some reason, I'm not backing away from this. I'm starting to have feelings for him. I'm leaving it up to him, though. If he flirts, I'll flirt back. When he comes on strong one day, the next day he feels guilty and backs off, but then we pick up right where we left off.

I'm not trying to paint him as the bad guy; he's honestly a really good guy — in my opinion, anyway. I know it's wrong, and he hasn't promised anything. We haven't had any physical contact other than the daily interaction. But it's messing with my emotions. I don't want to feel anything for him, but I can't help it. Help! — DAZED & CONFUSED

DEAR DAZED & CONFUSED: You may not want to feel anything for this married man, but you do. And because you "don't get noticed much by the opposite sex," the attention you're receiving is like water on a parched flower. (Funny how they always seem to pick the vulnerable ones.)

You may not have had physical contact with him (yet), but you are playing with fire. This is no longer an "innocent" flirtation. Someone will get hurt if it continues, and that person is likely to be you. Keep in mind that "good guys" don't behave the way he does, and this wouldn't have happened if he had been honest with you about his marital status.

DEAR ABBY: When I came

out as gay, my parents rejected me. It made my early 20s the most challenging period of my life. I have tried to forgive them and move on, but they refuse to acknowledge the trauma they caused.

I was upset all over again last year when they felt sorry for a young adult and let him move in with them. Mom never shuts up about how we should feel sorry for those less fortunate. They act like I have always been blessed and refuse to acknowledge any of the pain or bad things that have happened in my life.

How should I react to this? I'm on a good path now, no thanks to them, and my life has never been better. But I don't know if I can ever forgive them for being so helpful to a stranger and not their son. Am I wrong to ask where my sympathy was? — SEEKING VALIDATION IN TEXAS

DEAR SEEKING: If you plan to hold a mirror up to your knee-jerk homophobic parents and expect honest introspection from them, I think you'll be wasting your time. It's possible that they think their compassion for the stranger makes up for the way they treated you. Whether you can forgive them for it depends solely upon you.

You are now on a constructive and rewarding path. The validation you are seeking can

be found there. Your ability to forgive may come once you have distanced yourself enough that the pain they caused is less acute. I have often advised that when parents are toxic, it's important to build "families of choice," and I sincerely hope that is what you are doing and will continue to do.

DEAR ABBY: I'm an American man who was adopted as an infant. Several years ago, I found my birth parents. They are not from America. My mother came here to give birth and left. Sometime later she married my father and had more children. I'm in touch with the entire family, but mainly my birth parents.

My biological siblings are jealous of my success in life and make it plain they don't approve of much that I do. They also make sure I know I'm not REALLY part of the family because we didn't grow up together (although we are, by blood, 100% siblings).

I deal with this the best I can, but now I'm getting flak from them because of my political views. (They saw a photo of me at a political fundraiser.) When my sister turned 40 this year, I sent her a card, a Facebook post and a text message. I turned 50 at the same time and heard not a word from her.

Although my siblings are not

Americans, they feel the need to trash our country, our government and our way of life. I'm tempted to cut ties with them. There is little respect coming my way, and I think I've had enough. I value your opinion, which is why I am writing to you now.

BTW: I had an amazing set of (now deceased) parents and wonderful siblings growing up. I just wish I had a better relationship with my biological family. — DISAPPOINTED AND EXCLUDED

DEAR DISAPPOINTED: Your family is the family that raised and nurtured you. I, too, am sorry you don't have a better relationship with these jealous, judgmental people. You are related by blood — nothing more. They do not have the right to criticize your political views or your lifestyle, any more than you have the right to criticize theirs. (And I doubt you would.) Because you are neither respected nor included, you have every right to back off and head in a different, more positive direction. Frankly, I suspect you will feel better as soon as you do.

Dear Abby is written by Abigail Van Buren, also known as Jeanne Phillips, and was founded by her mother, Pauline Phillips. Contact Dear Abby at www.DearAbby.com or P.O. Box 69440, Los Angeles, CA 90069.



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Lending a farm hand

Reboot of 'All Creatures Great and Small' airs on PBS

By Rachel Jones
TV Media

Hot on the heels of hits such as "Downton Abbey" and "Grantchester," PBS has done it again! There's a new bingeable British drama ready to warm your heart – "All Creatures Great and Small" is coming to the network on Sunday, Jan. 10, and is slated to follow the adventures and misadventures of a well-meaning veterinarian's assistant in Northern England during the 1930s.

The show is based on a series of semi-autobiographical books by James Alfred Wight (who wrote under the pen name James Herriot), which delved into his own life as a country veterinarian in Yorkshire during the '30s and '40s.

In a fairly unusual move, the lead role, James Herriot, named so for the author himself, will be played by newcomer Nicholas Ralph. Despite not having any previous on-screen credentials, it appears from the trailers that Ralph, who graduated from the highly respected Royal Conservatoire of Scotland (formerly the Royal Scottish Academy of Music and Drama), is the perfect fit. As the story goes, Herriot is reluctantly taken on by the quirky Dr. Siegfried Farnon (Samuel West, "Mr Selfridge") to help with a rural veterinary practice's day-to-day responsibilities and gain some valuable new experience.

Rounding out the cast of main characters is Mrs. Hall (Anna Madeley, "The Royal"), the resident housekeeper of Skeldale House, and the lovely and likable – albeit moderately less integral – Helen Alderson (Rachel Shenton, "Hollyoaks"). But on a sadder note with regard to character news, the current remake is one of the last shows to feature actress Diana Rigg ("The Avengers"), who played the eccentric Mrs. Pumphrey in just two episodes before her death this past September.

All the action takes place in the breathtaking English countryside, which has become a character in its own right, but it looks like Herriot will be falling in love with more than just the pleasant farmland and attractive waterfalls in this series remake. It's pretty clear from the trailer that Helen has captured his attention, though her current boyfriend, Hugh Hulton (Matthew Lewis, "Harry

Potter and the Deathly Hallows: Part 2," 2011), might have something to say about that.

In a bit of exciting news for PBS, this year marks the 50th anniversary of Masterpiece, the renowned series responsible for the new show. As Masterpiece fans continue to tune in as they have done for half a century now, "All Creatures Great and Small" is sure to draw many new viewers to the program as well, each of them eager to dive into the lives of its newest show's unique characters. Others tuning in to Masterpiece for the reboot may have fond memories of the original British television series, but rest assured that while the storyline remains more or less the same as its predecessor, no one should expect to see an exact replica of it.

"It's a completely new adaptation," Ralph said in a recent interview with The Irish News. "The storyline will not be the exact same." And although many longtime fans loved how the earlier version played out, the writers of the reboot decided to branch out in a new direction and generate some new anticipation and excitement. That being said, fans of the original series or the books will find no reason to stress as the producers have taken a great deal of care to handle the new material with the same empathy and sensitivity as always.

The original series, which ran sporadically between 1978 and 1990, featured Christopher Timothy ("EastEnders") as Herriot, Robert Hardy ("Harry Potter and the Goblet of Fire," 2005) as Siegfried Farnon, Mary Hignett ("Doomwatch," 1970) as Mrs. Hall, and Carol Drinkwater ("A Clockwork Orange," 1971) as Helen Alderson. Also based on the same series of books, the later episodes – from the late '80s into 1990 – picked up where the initial story left off, expanding upon the already exhausted source material that Wight's books had to offer. With Wight's permission, the show's producers were able to create their own material, thus giving birth to a second series. All in all, 90 episodes of the series aired, going on to become very popular with many countries outside the U.K. as well, including the United States.

One of the reasons that the original show was so popular both in the U.K. and, later, in North America is because of its strong emphasis



Rachel Shenton as seen in "All Creatures Great and Small"

on community. The slower pace of life in the '30s and '40s, paired with era's deep sense of community, reminded viewers of a simpler time; one when banding together was preferable to pushing each other apart. And for what it's worth, the critics liked it, too.

The original show garnered several awards, including a Peabody

Award in 1981, several British Academy of Film and Television Arts awards and nominations in the categories of Best Drama Series in 1979 and Best Actor for Robert Hardy in 1980.

The new series of "All Creatures Great and Small" has already aired in the United Kingdom and has been received positively by both viewers and critics – it has even

been renewed for a second season! If you're thinking that (as the British say) the show is not your "cup of tea" – think again and give this sweet show a chance to show you that it's made from good stock.

Watch your favorite characters come to life as "All Creatures Great and Small" premieres Sunday, Jan. 10, on Masterpiece on PBS.

hulu this week



David Hyde Pierce, Jane Leeves, Kelsey Grammer, John Mahoney and Peri Gilpin star in "Frasier"

By Dana Simpson
TV Media

"Frasier"

Go ahead – we're listening. Don't miss all 11 seasons of "Frasier," available now on Hulu. Starring Kelsey Grammer ("Like Father," 2018) as the eponymous Dr. Frasier Crane (a character first made popular on the hit '80s sitcom "Cheers"), the half-hour comedy began in 1993 – hot on the heels of its aforementioned predecessor's series finale – and chronicles Frasier's move from Boston back to his hometown of Seattle to live with his aging father (John Mahoney, "Barton Fink," 1991) and host a call-in talk-radio therapy show. With his feisty producer Roz (Peri Gilpin, "Mr. Robinson") at the helm of his popular radio hour, Frasier is an absolute wizard when it comes to dealing with the problems of others, though he often struggles with the issues in his own life. Now sharing an apartment with his overly honest father and his adorable dog, Eddie, Frasier also has to endure the plights and fancies of his upper-crusty brother, Niles (David Hyde Pierce, "Down with Love," 2003), when he often comes to visit – including Niles' enduring crush on their father's live-in caretaker and physical therapist, Daphne (Jane Leeves, "The Resident"). A hilarious and frequently relatable look at family relationships, daily stresses and mental health, "Frasier" remained on the air until 2004, beating out its parent show, "Cheers,"

by two years for number of seasons on the air. Both shows were created by writers Peter Casey, David Angell and David Lee.

"Mighty Oak" (2020)

Explore whether those we love are ever truly lost when "Mighty Oak" comes to the Hulu lineup on Wednesday, Jan. 6. A decade after she lost her brother (also her band's lead vocalist), Vaughn (budding actor Levi Dylan, "Scooter Boyz") in a fatal car accident, music manager Gina Jackson (Janel Parrish, "Pretty Little Liars") connects with a young and gifted guitarist, Oak Scoggins (the newly introduced Tommy Ragen), whom she believes to be the reincarnation of her late brother. The more time Gina spends with Oak, the more she believes that he was meant to be a part of the band and the lives of all those involved in their music. As suspicion mounts and tensions rise with the band's popularity, each musician is forced to draw their own conclusion about Oak's involvement in their life as they face a resurgence of emotion connected to Vaughn's death 10 years prior. Also starring Carlos PenaVega ("The Loud House"), Alexa PenaVega ("Nashville"), Nana Ghana ("Savages," 2012), Ben Milken ("Bosch") and Raven-Symoné ("Raven's Home"), this musical dramedy was written by Matt Allen ("Four Christmases," 2008) and directed by "Soul Surfer" (2011) producer/director Sean McNamara.

"Gretel & Hansel" (2020)

Draw your own morals from "Gretel & Hansel" when it comes to Hulu on Thursday, Jan. 7. This reimagining of the classic Brothers Grimm fairy tale, "Hansel and Gretel," brings the sinister story to life, highlighting the darkest aspects of the beloved cautionary tale for children. When a rural mother



Carlos PenaVega, Janel Parrish and Levi Dylan as seen in "Mighty Oak"

(Fiona O'Shaughnessy, "Utopia") begins struggling to support her family and eventually turns her children out to fend for themselves, young Gretel (Sophia Lillis, "It," 2017) leads her little brother, Hansel (Samuel J. Leakey, "MotherFatherSon"), on a trek through the woods in search of food, lodging and work to earn a living wage. Eager to escape the dark uncertainty of the woods, when the siblings stumble upon a house that appears to be nothing short of a godsend teaming with warmth and the smell of food, they make the decision to stay the night in the care of the old woman who lives

there. But as they awake the following morning, the effects of their relief and hunger from the night before having worn off, Gretel and Hansel come to realize that perhaps they aren't as safe as they had first thought themselves to be. Starring Alice Krige ("Thor: The Dark World," 2013), Jessica De Gouw ("Dracula"), Charles Babalola ("Mary Magdalene," 2018) and Donncha Crowley ("King Arthur," 2004) in supporting roles, this newest adaptation of the classic tale was written by Rob Hayes ("Chewing Gum") and directed by Osgood "Oz" Perkins ("I Am the Prettiest Thing That Lives in the House," 2016).



Sophia Lillis in "Gretel & Hansel"


 prime video **this week**


Malin Akerman, Damian Lewis, Maggie Siff and Paul Giamatti star in "Billions"

By Dana Simpson
TV Media

"Herself" (2020)

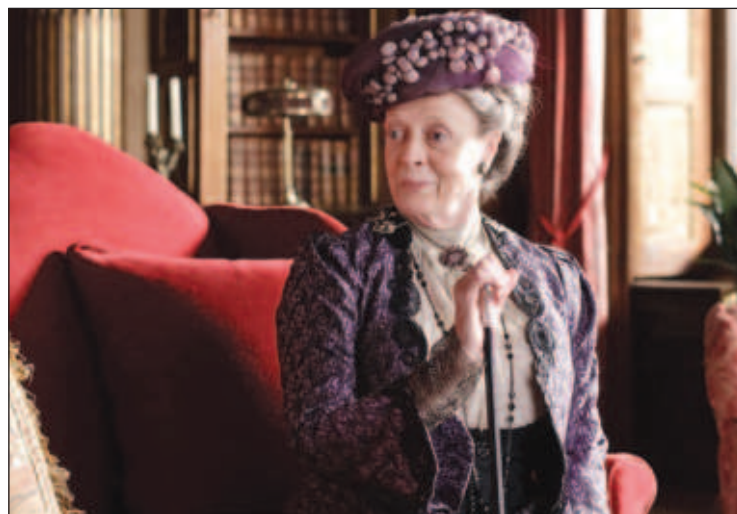
Learn what it really means to fight back when the new Irish film, "Herself," lands on Prime on Friday, Jan. 8. Faced with the daunting task of fighting to keep her children while managing to drudge up a suitable place for her whole family to live amid a broken housing market in Dublin, Sandra (Clare Dunne, "Spider-Man: Far from Home," 2019) has left her abusive husband to start a better life for herself and her family. In the process of searching for a home or a parcel of land upon which to build a brand-new home, Sandra not only rebuilds her life, but herself. Co-written by Dunne and Malcolm Campbell ("Ackley Bridge"), "Herself" was directed by "Mamma Mia!" (2008) and "The Iron Lady" (2011) director Phyllida Lloyd and also stars Molly McCann ("Vivarium," 2019) and Ruby Rose O'Hara ("The Secret Market," 2017) as Sandra's daughters, Ian Lloyd Anderson ("Love/Hate"), Cathy Belton ("Philomena," 2013) and Ericka Roe ("Dublin Murders").

"Billions"

Follow the money through all five seasons of "Billions," available now on Prime. When this hour-long Showtime corporate drama series hit the small screen in 2016, it made big waves. Now partway through its fifth

season (production was halted during the pandemic and the remaining five Season 5 episodes are expected to air in 2021) and confirmed for a sixth, "Billions" – like its strongest characters – shows no signs of wavering. The show begins centered around U.S. Attorney Chuck Rhoades (Paul Giamatti, "Sideways," 2004) as he is confronted with one rather unusual and high-profile case of insider trading that points to ties between three separate firms and one billionaire hedge fund manager, Bobby "Axe" Axelrod (Damian Lewis, "Homeland"). Once Rhoades begins his hunt for the king of cash and corruption, the two men become

ensnared in a highly personal game of cat and mouse. As the seasons progress and the power shifts back and forth between the two men and their associates, the one thing that remains an absolute certainty is that no one's jobs, relationships or principles will ever be the same again. Created by Brian Koppelman and David Levien of "The Girlfriend Experience," and "Squawk Box" journalist Andrew Ross Sorkin, "Billions" also stars Malin Akerman ("Childrens Hospital") as tough lady Lara Axelrod; Maggie Siff ("Sons of Anarchy") as Chuck's strong-willed wife, Wendy Rhoades; David Costabile ("Suits") as COO and Axe's right-hand man,



Dame Maggie Smith as seen in "Downton Abbey"



Clare Dunne in "Herself"

Mike "Wags" Wagner; and Condola Rashad ("Good Posture," 2019) as eager assistant district attorney Kate Sacker.

"Downton Abbey"

You are cordially invited to binge-watch "Downton Abbey," all six seasons of which are now streaming on Prime. Renowned for its costumes, sets and scandal, follow the lives of the Crawley family as they battle changes to life plans, opposing world views, mismatched values and the evolving constructs of high-class English society between 1912 and 1926. When the heir to the Crawley estate is killed aboard the R.M.S. Titanic, Lord Robert Crawley, Earl of Grantham (Hugh Bonneville, "Notting Hill," 1999) begins to see the future of his family home, Downton Abbey, less clearly than ever before. With the arrival of the family's next in line, his distant cousin and lawyer Matthew Crawley (Dan Stevens, "Beauty and the Beast," 2017), conservatism clashes with modernism as the world spins madly on. Still the daughters must be married off, the estate must be kept up and the servants have their own lives to tend to when the Crawleys aren't looking. Starring Dame Maggie Smith ("Gos-

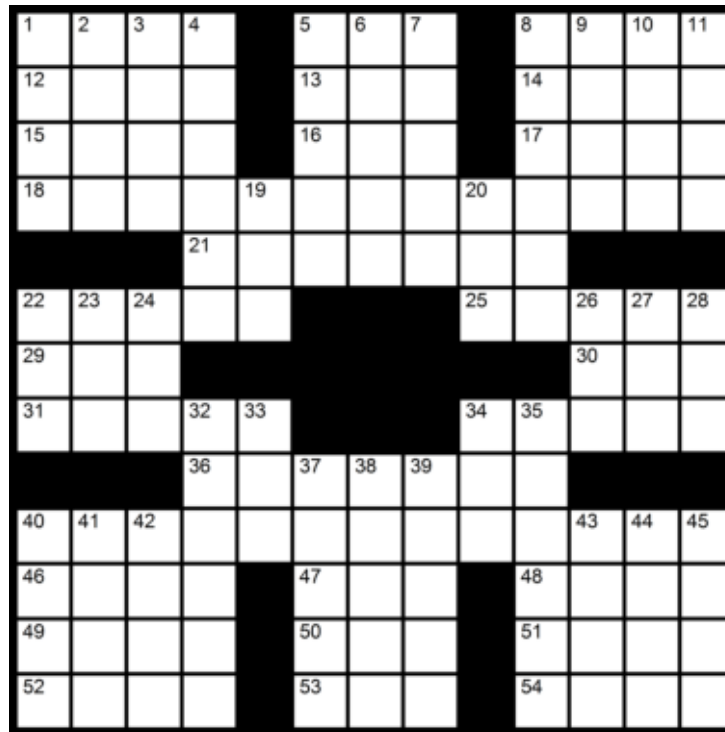
ford Park," 2001) as the conservative Violet Crawley, Dowager Countess of Grantham, opposite the reputation-hungry social butterfly, Isobel Crawley (Penelope Wilton, "After Life"), "Downton Abbey" proved to be a captivating sensation from early on in its run on-air. Created by Julian Fellowes ("Vanity Fair," 2004), Laura Carmichael ("The Spanish Princess"), Jim Carter ("Shakespeare in Love," 1998), Michelle Dockery ("Defending Jacob"), Elizabeth McGovern ("War of the Worlds") and Robert James-Collier ("Coronation Street") also star in all 52 episodes of the series.

8	9	2	4	5	7	6	1	3
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2	4	7	6	1	3	5	9	8

television crossword

ACROSS

- 1 Iowa city
- 5 Suffix with press
- 8 Auto engine parts
- 12 Blunt weapon
- 13 Head, slangily
- 14 ___ Bator (capital of Mongolia)
- 15 Aromatic tea
- 16 Sign of an infection
- 17 Like hen's teeth
- 18 HBO crime anthology series
- 21 DC series "___ of Tomorrow"
- 22 Gettysburg commander
- 25 Winona of "Stranger Things"
- 29 Sympathetic sounds
- 30 Actress Longoria
- 31 Detox program



- 34 "___ show time!"
- 35 "Raven's Home" star Raven-___
- 37 Fisherman's tales
- 38 Lend ___ (listen)
- 39 Parkinson's disease treatment
- 40 Clarified butter
- 41 Author Jaffe, whose novel was adapted into a TV movie that starred a young Tom Hanks
- 42 ___ 'acte (intermission)
- 43 Rate ___ (be perfect)
- 44 Old Fords
- 45 What not to do on a game show

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- 34 Former drama series "Rizzoli & ___"
- 36 Hollywood bigwigs
- 40 New TV series "All Creatures ___"
- 46 ___ Kong (Chinese port city)
- 47 Vintage auto
- 48 "Beetle Bailey" dog
- 49 Opposite of exo-
- 50 Middy break
- 51 Simpson neighbor Flanders, and others
- 52 Bring home the bacon
- 53 Overseas Mrs.
- 54 Massachusetts motto opener
- 5 Disassemble a tent
- 6 Classic road trip series "___ 66"
- 7 "The Beverly Hillbillies" star Buddy
- 8 Alternative to a bow
- 9 Jai ___
- 10 "Home Alone" (1990) bad guys Harry and ___
- 11 Large knife
- 19 "E.T. the Extra-Terrestrial" (1982) star Wallace
- 20 Spock's rank, briefly
- 22 Vandalize
- 23 Farm mom
- 24 "Superstore" star Lauren
- 26 Pa. neighbor
- 27 First lady
- 28 Dorm overseers, for short
- 32 Former Iberian kingdom
- 33 Inhuman game competitor

DOWN

- 1 Bill no.
- 2 "Gary Unmarried" star and former "SNL" cast member Jay
- 3 Biblical brother
- 4 Marvel series "Agents of ___"

Solution on page 22

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Main content table with columns for channel, time slots (C, D, DTV, 9 AM, 9:30, 10 AM, 10:30, 11 AM, 11:30, 12 PM, 12:30, 1 PM, 1:30, 2 PM, 2:30, 3 PM, 3:30, 4 PM, 4:30, 5 PM, 5:30), and program titles. Includes sections for Sports, Movies, News, Cable, and Premium.



The Dark Knight Rises

AMC 11:00 a.m.

Christian Bale returns as the Caped Crusader in the final installment of Christopher Nolan's Dark Knight Trilogy. This time, Batman returns to save Gotham from a new underground terrorist known as Bane (Tom Hardy). Anne Hathaway also stars.

Captain America: The Winter Soldier

KOMO 8:00 p.m.

Chris Evans reprises his role as super-powered soldier Captain America in this superhero flick. He teams up with Black Widow (Scarlett Johansson) and Falcon (Anthony Mackie) to unravel a conspiracy with global ramifications involving his former friend.



Lexi, Foxy Grandma, Jennifer, Matt and Bria from "Unpolished"

Prodigal Son

KCPC 9:00 p.m.

Don't miss this hit drama's second season premiere, starring Tom Payne as a disgraced former FBI profiler and Michael Sheen as his father, an infamous serial killer known as "The Surgeon." Season 1 ended on a cliffhanger with characters in danger.

Unpolished

TLC 10:00 p.m.

After a year of extreme highs and lows for Long Island's flashiest cutting-edge salon, the Martones are back for a second season. Each member is stepping up to help support the family after the unexpected loss of their biggest supporter, Big Mike.

Table with columns for channel, time slot, and program details for Tuesday Prime Time January 12, 2021. Includes categories like Sports, Movies, and News.

NETFLIX this week



Jacob Bertrand, William Zabka and Xolo Maridueña in "Cobra Kai"

By Dana Simpson
TV Media

"Cobra Kai" Season 3

Start practicing your kiais and defending yourself as the third season of "Cobra Kai" comes to the Netflix dojo on Friday, Jan. 8. Making the move from YouTube Red to Netflix, Seasons 1 and 2 are already available to stream and Season 3 will pick up where last season left off. From dojos in trouble to senseis at odds with one another and a life hanging in the balance following a shocking turn of events in Season 2, there is no doubt that this new 10-episode season will have fans hyped up and ready for more – which is good because Season 4 is already "in training" (as stated by Netflix). For those of you who haven't yet seen the first two seasons, don't worry. You can still catch up with the 20 existing episodes that the streamer has picked up and watch as Johnny Lawrence (William Zabka, "The Karate Kid," 1984) is inspired to reopen his karate alma mater, Cobrai Kai dojo, becoming sensei to a group of teens all looking for purpose, discipline and the means to defend themselves. Among his most promising students are Miguel Diaz (Xolo Maridueña, "Parenthood"), a high school student who is in need of confidence and self-defense, and Eli "Hawk" Moscowwitz (Jacob Bertrand, "Kirby Buckets"), who joins Cobra Kai following Miguel's fight with a gang of bullies in the school cafeteria. A spinoff of the cult classic "The Karate Kid" (1984), this series blends heroes with villains, the past with the present and defence tactics with attacks in such a way that often makes it difficult to know who to root for. One thing that viewers can be sure of is that Lawrence's long-standing rival, Daniel LaRusso (Ralph Macchio, "The Deuce"), will not stand by and watch the action silently for long ... "Cobra Kai" is produced by a team featuring the show's

leading stars, Zabka and Macchio, creators Josh Heald ("Hot Tub Time Machine," 2010), Jon Hurwitz ("Harold & Kumar Go to White Castle," 2004) and Hayden Schlossberg ("A Very Harold & Kumar Christmas," 2011), and Hollywood magnate Will Smith ("The Fresh Prince of Bel-Air").

"Pieces of a Woman" (2020)

Go on a stirring emotional journey with the heartbreaking new film "Pieces of a Woman," coming to Netflix on Thursday, Jan. 7. Written by actress and screenwriter Kata Weber ("White God," 2014) and featuring Hungarian director Kornél Mundruczó in his English-language film debut, "Pieces of a Woman" is based on the pair's own

harrowing life experience and tells their very personal story of earth-shattering loss alongside a sense of betrayal and the pending emotional fallout from an unexplained and uncontrollable disaster. When Boston couple Sean (Shia LaBoeuf, "Fury," 2014) and Martha Carson (Vanessa Kirby, "The Crown") decided early on a home birth for their first child, they hire a midwife (Molly Parker, "House of Cards") and prepare for their lives to change with the arrival of their bundle of joy. Sadly, when the midwife becomes flustered and fails to properly perform her duties, the couple loses the child, and all their dreams of a happy family life are dashed. Now faced with an existential pain in the wake of this horrific tragedy, the couple has become no stranger to the judgment and advice of family and friends trying to help the couple move forward. Amid all of this, and while preparing to go to court against the midwife who now faces charges of criminal negligence, Sean and Martha are doing everything they can to move forward no matter what it takes – even if that means taking time apart to heal independently. Shot in Montreal, entirely with a vintage 1990s Panavision Zoom lens for a haunting, almost dazed, spiritual effect, "Pieces of a Woman" explores grief from various personal, social and religious standpoints, never losing its raw energy or harsh reality. Also starring Ellen Burstyn ("Requiem for a Dream," 2000) as Martha's devoutly Jewish mother, the film also features famed director Martin



Vanessa Kirby and Ellen Burstyn as seen in "Pieces of a Woman"

Scorsese ("Goodfellas," 1990) as one of its executive producers and is beautifully scored by legendary composer Howard Shore ("The Lord of the Rings: The Fellowship of the Ring," 2001).

"Lupin"

Enter as paupers and leave as millionaires with this new Netflix original series, coming to the streamer on Friday, Jan. 8. Inspired by "gentleman thief" and master of disguise Arsène Lupin, a character created by French author

Maurice Leblanc in 1905 and featured in several forms of pop culture from Sherlock Holmes stories to films, stage productions and video games, "Lupin" follows Assane Diop (Omar Sy, "Jurassic World," 2015) as he is galvanized by the Lupin stories he read as a kid, and prompted to create an elaborate plan to exact revenge upon the wealthy family who had his father convicted of a crime he did not commit. Featuring vast Parisian scenery from the Louvre to the Seine, this French-language heist drama was directed by Louis Leterrier ("Now You See Me," 2013) and Marcela Said ("Los Perros," 2017). Created by George Kay ("Killing Eve") and François Uzan ("Que du bonheur"), the seven-episode first season stars Hervé Pierre ("Paris, je t'aime," 2006), Nicole Garcia ("Divorce French Style," 2016), Ludivine Sagnier ("Peter Pan," 2003), Clothilde Hesme ("The Returned"), Antoine Gouy ("A Very Secret Service") and Soufiane Guerrab ("District 13: Ultimatum," 2009) in supporting roles.



Omar Sy stars in "Lupin"

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hollywood Q&A

By Adam Thomlison
TV Media

Q: Gwyneth Paltrow did an amazing job during her stint on "Glee." Has she ever been on Broadway?

A: Just once, and it didn't require her to actually be on stage. Gwyneth Paltrow served as a producer for the musical "Head Over Heels," a mashup of the music of legendary '80s pop group The Go-Go's, and a story taken from a 16th-century English poem.

The combo worked better than it might sound, but not well enough. The show ran just 188 regular performances back in 2018, which, in Broadway circles, makes it a flop. (In the breathless language the New York Post uses for Broadway news, this show was "a disaster.")

We can hope that this experience didn't totally sour Broadway for Paltrow because, as you point out, she does have a pretty good set of pipes.

She did that five-episode run on "Glee," the musical nerd's musical show, but she's still primarily a film star, and that's where she's done most of her singing, too.

She sang a number of songs in her hit 2010 film "Country Strong," which led to her performing the film's title song on all the awards shows that year (well, not "all" of them, but she did perform at the Oscars, Golden Globes and CMAs).

And "Country Strong" wasn't her first musical film. She also starred in 2000's "Duets," a karaoke film that came at the height of the karaoke craze. It also yielded a pop hit in the form of "Cruisin'," a duet with co-star Huey Lewis.

Q: Why hasn't anyone turned Anne Rice's vampire novels into a TV show? They seem well suited to it.

A: Apparently, author Anne Rice herself had the same question, and a few months ago, AMC Networks swept in to provide an answer.

In May, AMC acquired the film and TV rights to not just Anne Rice's Vampire Chronicles series but also "The Lives of the Mayfair Witches," the author's other most notable gothic romance book series.

There hasn't been much news since, but that's not surprising. There's a lot of behind-the-scenes work that needs to come between

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Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Solution on page 12

the acquisition of rights and the big, splashy casting announcements that typically generate headlines.

When the AMC deal was announced, Rice noted that the series are interconnected, providing a particularly rich seam for AMC to mine.

"It's always been my dream to see the worlds of my two biggest series united under a single roof so that filmmakers could explore the expansive and interconnected universe of my vampires and witches," Rice told Variety magazine.

Q: Is Sylvester Stallone done with the Rocky character?

A: It's starting to look like Sylvester Stallone will never be done with his most famous creation.

There have been a number of large time gaps between films in the series, but Stallone seems to be pretty devoted to him. After reviving the ex-prize fighter as a trainer for the two Creed movies in 2015 and 2018, Stallone is now hatching ideas for another spinoff.

The new film would see Rocky

agree to train another angry young fighter – this one an immigrant who is stuck in the U.S. with no prospects (suggesting a return of the political Rocky who won the Cold War in 1985's "Rocky IV").

However, I should stress here that this is just an idea lodged in Stallone's head at this point, and there's reason to believe that head is still a bit indecisive – after the release of "Creed II," Stallone said emphatically that he was done with Rocky.

But now, along with the possibility of a new movie, there are also plans in the works for a third Creed movie.

The whole arc of Rocky news is playing out like one of his movies: just when he's on the ropes taking hits and you think he's going down, he suddenly lands a huge shot and he's back in the fight. The lesson we've learned after 45 years is to never count Rocky out.

Have a question? Email us at questions@tvtabloid.com. Please include your name and town. Personal replies will not be provided.

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Late laughs

The Late Show with Stephen Colbert

Criming is like drinking: it's a red flag if you don't know exactly how many drinks you've had or how many crimes you've done.

Joe Exotic's attorney said they're close to getting a presidential pardon. Oh, come on! A ridiculous, washed-up, paranoid, obviously guilty, reality star might pardon Joe Exotic?

Yesterday, American COVID-19 deaths and hospitalizations set records. If we can just get through it, we can get back to setting fun records like world's biggest pancake, most old ladies stuffed in a bouncy castle ... most flammable banjo – still dangerous, but fun!

There is precedent for the devil pushing immunization. He gave Eve the apple and we all know that keeps the doctor away.

It's a bad sign when Rudy Giuliani thinks you're going over the top. That's like the Hulk pulling you aside and saying, "Hulk think you need anger management. Hulk not like you when you're angry."

The Tonight Show Starring Jimmy Fallon

Everyone [in the U.K.] will have access to the Pfizer vaccine. The vaccine is actually the same as the American one. The only difference is the British one is

drier and more sarcastic.

Vladimir Putin said Russia will also start vaccinating their people next week. Five out of five Russian doctors recommend it ... if they know what's good for them.

Drake is now selling a scented candle that smells like himself – [it] smells like musk, ambers, cashmere, suede and velvet. I, on the other hand, smell like speed stick, everything bagels and Purell.

The Late Late Show with James Corden

Biden will ask everyone to wear masks for 100 days. The only way they'll get people to do this is if there's a big prize at the end of the 100 days, like a Jet Ski or the end of a global pandemic.

Singapore is now the first country in the world to approve the sale of lab-created meat. Scientists say an achievement like this is very rare ... it could be medium rare.

Late Night with Seth Meyers

After a week of online voting, a national park in Alaska yesterday crowned a bear named Black Bear 747 the winner of its annual "Fat Bear Week." Though if you ask me, [in] any contest where you can eat whatever you want then pass out for six months, everybody's a winner.

Wildlife officials in Florida announced yesterday that they have uncovered an animal trafficking ring that allegedly captured almost 4,000 flying squirrels to be sold as pets. Both the suspects and the victims are considered a flight risk.

Pizza chain Papa John's has announced that it will begin offering a new cheeseburger pizza, which will feature a "huge portion of seasoned beef, melty cheese, zesty pickles and signature burger sauce." That story again: Papa John is back and he is wasted.

TV Search

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