



**Neighbors**  
Featured  
artist takes a  
bow; **4**



**Historic**  
Local home  
earns new  
status; **18**

# Town council backs removal of temporary use permits

By Allison Kotzbauer  
INDEPENDENT NEWSMEDIA

Paradise Valley town council members advised town staff to stop issuing temporary use permits at their Sept. 10 Town Council study session.

George Burton, senior planner with the Community Development Department and Planning and Zoning Division, and Chad Weaver, Community Development director, presented the history and use of the permits.

According to Burton, more than one-third of TUPs have been for resort and private development, while about two-thirds have supported utility and capital improvement projects.

TUPs allow temporary construction facilities, such as offices, storage and employee parking, as well as temporary sales offices for new projects.

The permit is then valid for two

• See **Permits** on page 26



# New artist in residence finds inspiration in a lifetime of travel

By Allison Kotzbauer  
INDEPENDENT NEWSMEDIA

In a winding Paradise Valley neighborhood, a Spanish-style house sits among greenery and desert foliage. Beyond its circular drive, follow the stone-paved path to a casita with large wooden windows letting the

sun streak through, vines climbing its walls and views of the golden Arizona mountains.

It's here that Paradise Valley's newest artist in residence, Martin Galbut, has made his studio for decades.

Galbut attended Northwestern

University and became a lawyer after growing up in Florida, where he had always been creative. Then in 1971, early in his career, Galbut was deciding between moving to San Francisco or Phoenix. When he stepped off the plane in Phoenix into 70-degree

• See **New Artist** on page 22

Martin Galbut stands by an easel holding his latest landscape picturing the Japanese Friendship Garden of Phoenix at his home studio on Wednesday, Sept. 16, in Paradise Valley. (Independent Newsmedia/Allison Kotzbauer)

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GET PAID TWICE.**

**SEE HOW IN THE  
CENTERSPREAD**

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PAID  
Phoenix, Arizona  
Permit No. 1424

Postal Customer  
ECRWSSDDM

# THE CHOICE IS OBVIOUS

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\$970,000 5850 East Kathleen  
4 bedrooms, 3 baths, 2,605 square feet  
5850kathleen.com



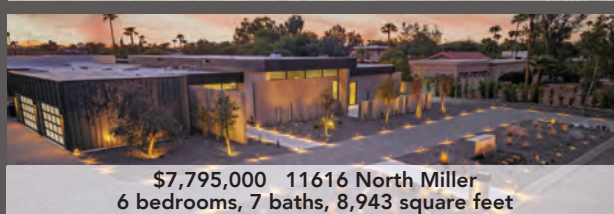
\$2,595,000 3308 East Stella Lane  
46,200 square foot lot - Plans Available for this Home



\$7,300,000 7102 East Kalil  
5 bedrooms, 7 baths, 8,200 square feet



\$6,995,000 7347 North Red Ledge  
5 bedrooms, 6 baths, 7,300 square feet  
7347northredledge.com



\$7,795,000 11616 North Miller  
6 bedrooms, 7 baths, 8,943 square feet



**NEW LISTING**

\$7,995,000 5922 East Cheney  
4 bedrooms, 5 baths, 5,581 square feet  
5922cheney.com



\$1,395,000 8675 East Via De Los Libros  
3 bedrooms, 3 baths, 2,412 square feet  
8675viadeloslibros.com



**NEW LISTING**

\$1,549,000  
2626 East Arizona Biltmore Circle #17  
3 bedrooms, 3 baths, 2,436 square feet



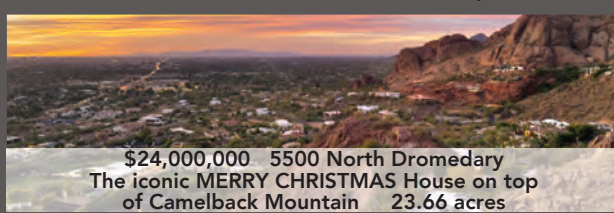
**SALE PENDING**

\$1,950,000 34253 North 92nd Way  
4 bedrooms, 5 baths, 3,552 square feet  
34253north92ndway.com



**SALE PENDING**

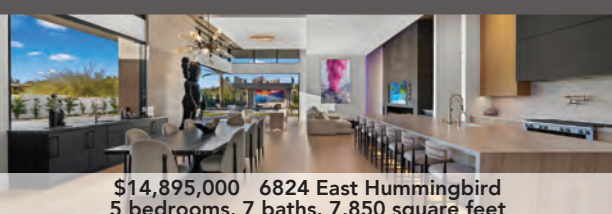
\$1,495,000 7157 East Rancho Vista #4001  
3 bedrooms, 2 baths, 2,213 square feet  
7157ranchovista4001.com



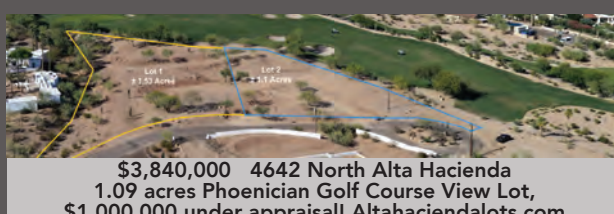
\$24,000,000 5500 North Dromedary  
The iconic MERRY CHRISTMAS House on top  
of Camelback Mountain 23.66 acres



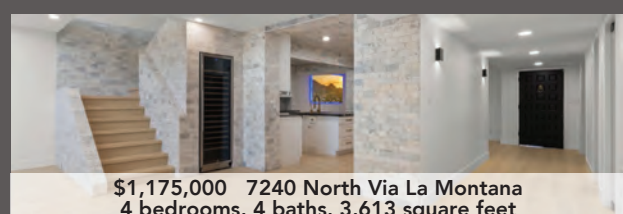
\$7,500,000 9735 East Kemper  
5 bedrooms, 7 baths, 7,742 square feet



\$14,895,000 6824 East Hummingbird  
5 bedrooms, 7 baths, 7,850 square feet



\$3,840,000 4642 North Alta Hacienda  
1.09 acres Phoenician Golf Course View Lot,  
\$1,000,000 under appraisal! Altahaciendalots.com



\$1,175,000 7240 North Via La Montana  
4 bedrooms, 4 baths, 3,613 square feet



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# SO YOU WANT TO BE AN AUTHOR?

BY GREG HAGUE

I'm about 50,000 words into a book about the real estate industry. That's all I'll say about it for now. But since I published my last book, *How Fathers Change Lives*, I've learned more about the book business than I ever expected. If you've ever thought about writing one, here's what nobody tells you.

**Start with the odds.** Last year Americans published just over four million books. Not sold. Published. About 3.5 million were self-published and roughly 640,000 came from traditional publishers. When an industry analyst pulled a year of sales on some 45,000 new titles from the ten largest publishers, two thirds sold fewer than 1,000 copies. Fewer than one in 200 sold 100,000. These had real editors and real marketing budgets behind them. Most quietly vanished.

**Then there's Atomic Habits.** James Clear spent ten years building an email list before the book came out. When he signed his deal, he told himself 5,000 copies would mean it wasn't a failure, and 100,000 in the first year would be a dream. It sold a million in year one. In 2024 it was still atop the nonfiction charts, moving another 982,000 copies. It has now passed 30 million worldwide. Nobody in publishing saw that coming.

**So how does a book get made?** The traditional route starts with an agent. You don't pay an agent. The agent takes 15 percent of everything you earn, forever, and in return knows which editor at which house is hunting for your kind of book. A good one turns one interested publisher into three bidding against each other. Without one, most major publishers won't open your envelope.



**Then comes the money.** Publishers pay an advance, a bet on how many copies you'll sell. Surveys of nonfiction authors put the median around \$17,500. In industry slang, a "good deal" is \$100,000 to \$250,000, a "significant deal" runs to half a million, and a "major deal" is anything above that. A publisher isn't buying your manuscript so much as renting your following. And you don't see another dime until your royalties, typically 10 to 15 percent of a hardcover's cover price, pay back the advance. Most books never do.

**Now you wait.** Twelve to eighteen months from contract to bookstore shelf is normal, while your manuscript is handed to people paid to tell you what's wrong with it. The developmental editor goes first. She's not fixing commas. She's telling you chapter seven should be chapter two, your argument collapses in the middle, and the story about your dog belongs on page one. Then the copy editor, who does fix the commas, along with the name you spelled two ways and the claim on page 40 that contradicts page 12. Then the proofreader, one last set of eyes. Each one makes the book better. Each one makes you feel a little worse.

**And the bestseller list?** *The New York Times* list is the one everyone wants, and it isn't a raw sales count. Thousands of stores report confidentially each week, the Times weights the numbers, and its editors decide what belongs. Bulk purchases get flagged with a little dagger. In 2017 an unknown novel hit number one on the young adult list after its publisher bought its way there with bulk orders. *The Times* pulled it within days.

**Which brings me to *Chicken Soup for the Soul*.** Turned down by 144 publishers before a small Florida press took a chance on it, it became one of the best-selling series of all

time. Its co-author, Mark Victor Hansen, is an old friend. I hired him to speak to my real estate firm in the early 90s, and even then he refused to accept the word rejection. A hundred and forty-four people told him no. He heard "not yet."

**I have a saying I try to live by.** What I lack in smarts I make up for in effort. Given how hard I work, I'm obviously not that smart.

**One last thing.** Most successful authors don't make their money on the book. They make it on the business, the speaking and the consulting the book drives. James Clear is the exception. Do the math. Thirty million copies, even at a dollar a copy, is \$30 million. From a book he would have called a success at 5,000.

**So you want to be an author?** After everything I've learned, here's my advice: don't write a book because you think it will make you rich or famous. Write it because you have something worth saying and you're willing to do the work to say it well.

You cannot control who publishes it, how many people buy it, or whether it ever makes a bestseller list.

You can control whether you finish it. I'm at 50,000 words. **Time to write 50,001.**

Greg Hague CEO, 72SOLD

## ON YOURVALLEY.NET

**An ASU first: 3-year bachelor's degrees in education**

Arizona State University is launching its first three-year bachelor's degree programs, giving education students the option of an accelerated curriculum for certain paths.

The programs are believed to be the nation's first three-year bachelor's degrees in education from a public university.

Read online at [YourValley.net](http://YourValley.net)

**Arizona is getting older and the change is reshaping communities**

Arizona has spent decades building a reputation as a place where people go to retire. But as the state gets older, the impact is reaching far beyond retirement communities.

An aging population is changing the way Arizona communities think about health care, housing, jobs, transportation and the services people will need as they get older.

Read online at [YourValley.net](http://YourValley.net)

**Arizona issues directive on flu vaccine after federal inaction**

Unwilling to wait for federal actions, the Arizona Department of Health Services has issued a special order allowing pharmacists to administer the latest round of influenza vaccinations.

As of mid-September, the federal Advisory Committee on Immunization Practices has not met this year and is yet to meet this year. That's the group that advises the Centers for Disease Control and Prevention, which sets immunization schedules.

Read online at [YourValley.net](http://YourValley.net)

# Curtis Dickman's year as Town Hall artist in residence comes to a close

By Allison Kotzbauer  
INDEPENDENT NEWSMEDIA

Local artist Curtis Dickman was recognized by the Paradise Valley Town Council on Sept. 10 as his year as the town's artist in residence comes to an end. He was recognized by the council and staff for his vibrant pop art and town-inspired artwork that has been displayed throughout the year. Dickman also donated two of his pieces to the town during the meeting and a third piece the weekend following the meeting. The council presented him with a plaque commemorating his service as the town's 2025-26 artist in residence, featuring one of his artworks. Mayor Mark Stanton said Dickman's time as the artist in residence

• See **Artist** on page 20



Curtis Dickman speaks at the Paradise Valley Town Council on Thursday, Sept. 10, in Paradise Valley. (Independent Newsmedia/Allison Kotzbauer)

## COMMUNITY

## Arts Board accepting applications for artist residency and studio tours

The Paradise Valley Arts Board is accepting applications from working artists who live in Paradise Valley for its featured artist residency and spring 2027 studio tour.

The featured artist residency opportunities run from October 2028 to September 2029 and October 2029 to September 2030. Selected artists will have their work displayed at Town Hall for a year.

Artists interested in participating in the spring 2027 Studio Tour must have a studio located in Paradise Valley. Selected artists will host three

30-minute tours for groups of approximately 12 to 18 guests.

Applicants should submit a letter of intent to PV Arts Board Chair Colleen Steinberg at [steinberg\\_az@cox.net](mailto:steinberg_az@cox.net).

Applications should include the artist's name and address, studio address, an artist statement or résumé, an active website URL and a willingness to have the Arts Board or its representatives view the artist's work onsite.

Studio Tour applicants should also briefly describe what they would

offer during the three tours, while Featured Artist applicants should describe the scope of work available for a yearlong show.

The application deadline is Nov. 2, 2026. Artists selected for the opportunities will be notified by email Jan. 13, 2027.

Allison Kotzbauer can be reached at [akotzbauer@iniusa.org](mailto:akotzbauer@iniusa.org). Please submit comments at [yourvalley.net/letters](http://yourvalley.net/letters) or email them to [AzOpinions@iniusa.org](mailto:AzOpinions@iniusa.org). We are committed to publishing a wide variety of reader opinions, as long as they meet our Civility Guidelines



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\$9,300,000



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\$5,090,000



\$14,000,000



\$8,700,000

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# Rusty Spur Saloon celebrates 75 years in Old Town

By J. Graber  
 INDEPENDENT NEWSMEDIA

Tucked in next to a high-end jeweler and across the road from a luxury beauty salon on Scottsdale's famous Main Street sits a considerably more casual establishment

Some may say the Rusty Spur Saloon doesn't fit in with some of the other businesses on the street but it's actually the other way around.

The bar was around long before any of those other businesses came. In fact, Rusty Spur Saloon is celebrating its 75th year in business this month.

The little honky tonk bar with swinging wooden doors and old time memorabilia has witnessed the Scottsdale's incorporation — turning it from a community into an actual city — the moon landing, the invention of cell phones.

You name it, the bar was probably here first.

"So much has happed ... but one thing that has remained, you can still come to the Rusty Spur Saloon for a cold beer and great music," said Bill Toole, who has owned the bar since 2021.

The building actually goes back to 1921, when it was originally the Farmer's Bank.

The old vault, with it's impervious concrete walls and solid steel door, is still there, only now it holds the safest liquor in town before it's served to the thousands of patrons that have come in to slake their thirsts.

Some of the more famous patrons to come in more recently include professional golfer John Daly and entertainers Dierks Bentley and Post Malone.

In 1933 the place was converted into the chamber of commerce and later a library.

Then, in 1951, it became the Rusty Spur Cafe, which was renamed the Rusty Spur Saloon two years later. In fact, you can still get lunch at the saloon, but the kitchen closes down at night.

It's not a big space but every inch of it is packed with character. From the buffalo and elk heads mounted on the wall, to the,



Dripping with atmosphere, the Rusty Spur Saloon in Old Town is celebrating its 75th anniversary this month. (J. Graber/Independent Newsmedia)



After bartending at the Rusty Spur Saloon in Old Town, Brittany Ingamells says she is never walking away from the history, the people and music. (J. Graber/Independent Newsmedia)

• See **Rusty Spur** on page 20

# NEW CONSTRUCTION

## MOVE-IN READY BEDBROCK ESTATE



Just completed in the heart of Paradise Valley, this private modern retreat was crafted by renowned BedBrock Developers with award-winning architecture by Drewett Works. The single-level residence features a 6-car garage with the ability for lifts, 12-16 foot ceilings, hand-selected finishes, and seamless indoor-outdoor living centered around a stunning 50-foot pool and spa. The thoughtfully designed layout includes four en-suite bedrooms, an office, flex space, an entertainer's kitchen with formal dining, and a refined one-bedroom casita, with exceptional craftsmanship and attention to detail throughout.

Reach out for more details and a private tour.

**8,047 SQ.FT. | 4 BED + CASITA + OFFICE | 6-CAR GARAGE**

**6441 E. CHENEY DR. PARADISE VALLEY | ASKING \$14,600,000**



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# OPINION

## Take the Civility Pledge

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## Your Opinion

Our opinions page is to provide an open forum for our readers. We hope to stimulate debate, not to dominate or control it. We reserve the right to edit our opinions, and we insist on civility. Please include your name and phone number, so we can contact you for clarification or confirmation. We welcome your photo. All opinions must be no more than 300 words.

Those that are judged as personal attacks or complaints about neighbors, businesses or other opinion writers will not be considered. No person may submit more than two opinions for publication during a calendar month. Two submissions in the same issue will not be published. The content of a submission is the responsibility of the person who submitted it.

## Speak Up

We support the use of pen names. Too many people don't speak up because they fear intimidation or even danger to their families and/or careers. Pen names are an important part of our nation's history.

## Corrections

We will promptly correct all factual errors. We offer a "right of reply" to the people about whom we write. Readers who disagree with a news story are welcome to respond with a letter.

## Proud to endorse Dr. Jennifer Johnson for Scottsdale Unified board

Great schools don't just educate our children, they help build great cities. In Scottsdale, the strength and reputation of our schools are an important part of what makes our city such a desirable place to live. Keeping our schools highly rated and competitive helps attract families and businesses, strengthens our neighborhoods, and supports the property values Scottsdale homeowners have worked hard to build.

That is why I am proud to endorse Dr. Jennifer Johnson for the Scottsdale Unified School District Governing Board.

Jennifer understands something I believe strongly as a former member of the Scottsdale City Council: our schools and our city are partners in the health and success of our community.

That understanding is reflected in her leadership as board chair of School Connect, a statewide organization dedicated to building meaningful partnerships between schools and the communities they serve. Through School Connect, Jennifer has helped bring educators together with parents, businesses, nonprofits, civic leaders, and community organizations around a shared goal — helping schools and students succeed.

That experience matters. Jennifer knows that some of the greatest opportunities for our students come when we look beyond the walls of the classroom and tap into the talent, expertise, resources, and relationships that already exist throughout our community.

Combined with more than 35 years of experience as a teacher, principal, superintendent, and statewide education leader, Jennifer brings

Please send your comments to  
**AzOpinions@iniusa.org.**

*We are committed to publishing a wide variety of reader opinions, as long as they meet our Civility Guidelines.*

both the educational expertise and the community-minded leadership SUSD needs.

The future of Scottsdale and the future of our schools are deeply connected. Strong schools help protect our property values, strengthen our economy, and keep Scottsdale a community where people want to live, work, raise a family, and invest.

Strong schools build a stronger Scottsdale. That is why I proudly endorse Dr. Jennifer Johnson for the SUSD Governing Board.

Betty Janik  
SCOTTSDALE

## Schweikert has abdicated congressional responsibilities to Trump

Congressman Schweikert, our national debt just hit \$40 trillion. Way to go. This happened on your watch, even though your congressional website states that one of your "top priorities is to protect citizens from unnecessary and wasteful government spending." So much for that.

The way I see it is, you appear to have totally abdicated your congressional responsibilities to Trump and his executive orders. He spends what he wants without any congressional oversight or approval. The ballroom project, the Trump Arch to glorify himself, the cost of the war with Iran which you failed to authorize as a member of congress, the tariff taxes, the list goes on.

So, where is congress? On vacation, running for governor, collect-

ing a paycheck and their government healthcare while doing nothing to protect citizens from a budget deficit that continues to grow. You just sit by and watch while the spending continues on a host of wasteful projects.

Personally, I'm not sorry to see you gone as my representative and, unfortunately, if Jay Feely gets elected to succeed you it will be more of the same.

Rodney Gifford  
FOUNTAIN HILLS

## Restore common sense to Scottsdale Unified

Dr. Jennifer Johnson is the union-backed, Menzel-aligned progressive candidate for the SUSD Governing Board in the 2026 election.

A career educator, she campaigns on the slogan "Experience Matters." That is true — but parents' experience with a public education system led by professional educators, like Dr. Johnson, also matters.

Americans' satisfaction with K-12 education has fallen to 32%, the lowest level in Gallup's 27-year trend, while dissatisfaction has reached a record 67%; only 8% are completely satisfied. These figures point to widespread concern about public education and growing demand for reform and alternatives. The survey is consistent with the results shown in 2024 National Assessment of Education Progress.

Similar concerns are evident in SUSD: academic performance has continued to decline under Menzel, parents are withdrawing their children, and the district is closing schools. Yet Dr. Johnson's website states, "SUSD is already recognized as a leader in academic achievement, and I am committed to ensuring that success continues for all students."

REAL ESTATE  
PERSPECTIVE  
FOR A BRIGHTER  
TOMORROW

# THE MARKET EDIT

PEOPLE PLACES  
PROPERTIES  
A MORE  
MEANINGFUL WAY

PARADISE VALLEY | WITH HEATHER MACLEAN

## A SANTA BARBARA ESTATE, REINTRODUCED

At 8500 Golf Drive, enduring architecture and one of Paradise Valley's most remarkable golf-course settings come together.



*Set along the fairways of Camelback Country Club, offers a rare blend of architectural authenticity and an extraordinary Paradise Valley setting*

There is a quiet permanence to 8500 Golf Drive—an estate created in the tradition of Santa Barbara's most enduring residences. Set along the fairways of Camelback Country Club,

it was reimagined by renowned architect Catherine Hayes and renovated by GM Hunt with a depth of detail rarely encountered in newer construction.

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More than a home, 8500 Golf Drive is a study in timeless design —where architecture, craftsmanship and location come together in rare balance. It offers the enduring appeal of a classic Santa Barbara estate, reimagined for today's lifestyle, in one of Paradise Valley's most coveted settings.

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6528 N 60TH STREET  
PARADISE VALLEY, 85253 | \$13,999,888  
6 BEDS | 7 BATHS | 8,262 SQ FT ON 1.1 ACRES



8020 N 64TH PLACE  
PARADISE VALLEY, 85253 | \$11,500,000  
6 BEDS | 8 BATHS | 7,169 SQ FT ON 1.04 ACRES



**SOLD: \$32,388,888**  
5724 E MOCKINGBIRD LANE | PARADISE VALLEY, AZ  
REPRESENTED BOTH BUYER & SELLER



**SOLD: \$20,975,000**  
5901 E EDWARD LANE | PARADISE VALLEY, AZ  
REPRESENTED BOTH BUYER & SELLER



**SOLD: \$19,250,000**  
6025 E CHOLLA LANE | PARADISE VALLEY, AZ  
REPRESENTED BUYER & SELLER



**SOLD: \$16,000,000**  
6724 N 62ND STREET | PARADISE VALLEY, AZ  
REPRESENTED BUYER & SELLER



6610 N MOUNTAIN VIEW DRIVE  
PARADISE VALLEY, 85253 | \$9,288,888  
5 BEDS | 8 BATHS | 8,363 SQ FT ON 1 ACRE



4715 N LAUNFAL AVE  
PHOENIX, 85018 | \$8,495,000  
6 BEDS | 8 BATHS | 8,332 SQ FT ON 1.07 ACRES



6650 N HILLSIDE DRIVE  
PARADISE VALLEY, 85253 | \$5,999,999  
5 BEDS | 7 BATHS | 6,021 SQ FT ON NEARLY 1 ACRE



**SOLD: \$18,750,000**  
6447 E MCDONALD DRIVE | PARADISE VALLEY, AZ  
REPRESENTED SELLER



**SOLD: \$17,000,000**  
6203 E JOSHUA TREE LANE | PARADISE VALLEY, AZ  
REPRESENTED BOTH BUYER AND SELLER



**SOLD: \$16,250,000**  
5001 N WILKINSON ROAD | PARADISE VALLEY, AZ  
REPRESENTED SELLER



**SOLD: \$14,275,000**  
6515 E MEADOWLARK LN | PARADISE VALLEY, AZ  
REPRESENTED SELLER



6840 E HORSESHOE ROAD  
PARADISE VALLEY, 85253 | \$5,999,999  
4 BEDS | 5 BATHS | 5,568 SQ FT ON 1.1 ACRES



7525 N CLEARWATER PARKWAY  
PARADISE VALLEY, 85253 | \$5,488,888  
6 BEDS | 7 BATHS | 8,290 SQ FT ON 1.3 ACRES



5209 N 63RD PLACE  
PARADISE VALLEY, 85253 | \$3,999,888  
5 BEDS | 6 BATHS | 5,102 SQ FT ON NEARLY A 0.50 ACRE LOT



**SOLD: \$13,000,000**  
6101 N YUCCA ROAD | PARADISE VALLEY, AZ  
REPRESENTED BUYER



**SOLD: \$12,300,000**  
OFF MARKET SALE IN FINISTERRE  
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**SOLD: \$12,000,000**  
6101 E CABALLO LANE | PARADISE VALLEY, AZ  
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# Boys & Girls Club opens \$10M facility on Tonalea Middle School campus

By J. Graber

INDEPENDENT NEWSMEDIA

After three years in the making, the Boys & Girls Club of Greater Scottsdale's newest site on the Tonalea Middle School campus is open and accepting kids.

The \$10 million, 27,000-square-foot Steve and Maria Sanghi Boys & Girls Club opened Aug. 10.

"The first day we opened we had around 300 kids come down and take a look and right now we're working our way to having 200 of those kids coming each day," Boys & Girls Club of Greater Scottsdale Chief Executive Officer Ivan Gilreath said.

The facility includes 13,000-square-foot club made from a number of old remodeled Tonalea buildings the school didn't need anymore when it switched from a K-8 school to a middle school serving just kids in sixth through eighth grade; a brand new 12,000-square-foot gymnasium and a 2,000-square foot performing arts center — something none of the other Boys & Girls Clubs in the area have.

"The Boys & Girls Club is right here on our campus and it's just so convenient for our students to be able to take advantage of all the resources that they have," Tonalea Principal Robert Villa said.

The new facility features a maker



The Boys & Girls Club of Greater Scottsdale opened a \$10 million, 27,000-square-foot facility on the Tonalea Middle School campus Aug. 10. (Courtesy Scottsdale Unified School District)

space with 3D printers, an audio studio where kids can create podcasts, a gym — with equipment from Planet Fitness — and, of course places to do homework.

"We also have a garden, which is an area where we're going to teach kids how to grow food for themselves and how to prepare food," Gilreath said. "That's part of our healthy habits program."

Any kid enrolled in Tonalea's after school program can use the facility for free.

"We're a full Title I program here so all of our students receive free breakfast, free lunch as part of the

program here," Villa said.

And yes, the new club will also feed kids after school.

Other kids can go there, too, but there is a income-based fee.

There's even a bus that brings kids from Tonalea's feeder schools — Hohokam Elementary and Yavapai Elementary schools — to the facility after school.

Pima Elementary School did also feed into Tonalea but was closed down this school year as part of the phase I portion of a program to right-size the district's footprint in light of a nation-wide trend of declining enrollment at public schools and low state

funding.

Gilreath said the idea for the new club was first pitched to him by Scottsdale Unified School District Superintendent Dr. Scott Menzel around three years ago.

"He knew he had this extra space that he wasn't going to be utilizing, and he had a need for his kids from this school to have somewhere to go because after school they were just hanging out on the school grounds and hanging out at the Circle K," Gilreath said. "They were just doing other things that kids shouldn't do between 3 and 6 p.m."

Gilreath then took the idea to his board of directors.

"The mission of the Boys & Girls Club is to be there for kids who need us the most, and my board was unanimous in that we should go there and serve those kids," he said.

So that's when Gilreath and others launched a fundraising campaign and paid for the entire facility through donations.

"No taxpayer money (was used)," Gilreath said. "It was all donations from people who care about this community."

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## OPINION

### Opinion

• From page 8

A leader in academic achievement? In FY2025, fewer than half of SUSD eighth graders were proficient

in math (49%) or science (47%). Among 11th graders, 55% were proficient in math and only 22% in science. If Dr. Johnson, an experienced education professional, considers these results evidence of leadership, SUSD cannot afford to elect her, an

other union-backed Menzel supporter, to the board.

Yes, experience matters, and for decades Americans have experienced a steady decline in public education under the influence of teachers' unions and so-called education ex-

perts. We must elect Amy Carney and Jeanie Beasley to restore common sense and genuine academic achievement in SUSD.

**Mike Bengert**  
SCOTTSDALE

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# SUSD ballplayer overcomes adversity to make dream come true

By Matthew Badger  
CRONKITE NEWS

Before he was the 2025-26 Gatorade Arizona Baseball Player of the Year, Alain Gomez-Gudiño spent his 16th birthday in a train station in Mexico.

Gomez-Gudiño and his family were nearing the culmination of a months-long journey that began in Venezuela, just waiting on a CBP One permit to officially enter the United States.

While waiting he resumed playing baseball with one of the few things he carried with him from Venezuela, his catcher's mitt, its leather soaked with river water from each of the eight countries he traversed to reach the United States.

## Baseball origins

Gomez-Gudiño started playing baseball at 3-years-old, idolizing Venezuelan legends like Victor Martinez, Bobby Abreu and Salvador Perez.

"I literally grew up playing baseball every day in Venezuela, since I wake up to when I go to bed, baseball, baseball, baseball," he said.

He fell in love with the sport traveling with his family to play in tournaments and never wavered as he got older.

Around that time, Gomez-Gudiño started switch-hitting, just like Martinez.

"I'm naturally right-handed, so I started to hit lefty like a year before I came here," he said. "I started to switch hit 'cause I can see the pitches better, the pitches come to me and it's easier to hit, so I switch it up for that reason."

## The winding road

"We actually traveled through eight countries," his mother, Lisen Gudiño, said. "We left Venezuela



(From left) Joel Rodrigues, Alain Gomez-Gudiño, Victoria Rodrigues and Lisen Gudiño celebrate Gomez-Gudiño's senior night at Saguaro High School. (Courtesy of Lisen Gudiño)

and went through Colombia, traversing the jungle. Still in the jungle, we reached the border to Panama."

That jungle connecting Colombia to Panama is known as the Darién Gap, 60 miles of terrain so rugged it's unpassable by vehicle.

His mother actually fell into a river during the ordeal but Gomez-Gudiño grabbed her and pulled her out, probably saving her life.

After crossing the jungle, they made their way through the rest of the country.

"We spent three days walking downstream along the river bank until we made it out of Panama," his mother said. "From there, we started traveling by bus through Costa Rica, Nicaragua, Honduras and Guatemala before we reached Mexico."

Gomez-Gudiño returned to the diamond in Mexico and as they awaited entry to the United States, he could see the first signs of his family's future.

"They paid me to play there for a little bit," Gomez-Gudiño said. "With that money, we went right after the game to go get something to eat. That was a good time for me

because, if my family was good, I'm good."

By the end of November, they were in the U.S.

## New opportunities

When his family settled in Arizona, Gomez-Gudiño still lacked knowledge of how the baseball scene operated, but that would soon change.

"I went to Saguaro because it was the closest high school," he said. "I don't know how baseball goes here, I didn't play baseball here. Then I realized I can play for the school and I said, 'OK, I'm going to try out for the baseball team.'"

As a new player to the program, he made an instant impression.

"I remember when he came to our first fall workout; you could tell there was something different, just special," former Saguaro coach Joe Muecke said. "Usually, you're looking for role players. He was an impact guy."

Gomez-Gudiño quickly became battery mates with one of the top high school pitchers in the country.

"Literally two weeks after I started playing, I heard from Cam Caminiti that he's a top prospect," Gomez-Gudiño said. "I noticed him



Alain Gomez-Gudiño started playing baseball in Venezuela when he was 3 years old. A natural right-handed batter, he started switch-hitting one year before moving to the United States. (Courtesy of Lisen Gudiño)

pitching after my second practice before the season, he started to throw a bullpen and I said, 'Oh, this guy throws hard, I know why he's a top prospect,' and I started to catch him."

Gomez-Gudiño took advantage of these opportunities to play in front of scouts.

"I knew they were coming for (Caminiti) but also I knew, 'I've got to do my best and they can see me, too,' and that's what I did. After that, I got a lot of calls from schools, scouts, and that means a lot to me."

Gomez-Gudiño quickly became a top prospect in his own right when he and Caminiti led Saguaro to a state championship. Caminiti was named Gatorade Arizona Baseball Player of the Year that season, punching out 11 batters in the title game, but Muecke remembers more than just the stellar pitching performance.

"There were two or three plays I vividly remember in the state championship game," he said. "It was a

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# Local home recognized as historic property

By Allison Kotzbauer  
INDEPENDENT NEWSMEDIA

The Paradise Valley Town Council unanimously approved marking 5841 E. Hummingbird Lane as an official historic property in the town at its Sept. 10 meeting. Property owner Elliot Rovinsky received a plaque recognizing the property as historically significant and unique under the town's Historic Property Recognition Program. The program is a voluntary initiative approved in 2018 to honor local homes and businesses with unique architectural or historical character. Historical Advisory Committee Chair Catherine Kauffman presented the history of the home and recommended the council designate it as a historic property. She said Frank Freeman purchased the five-acre property on the north side of Mummy Mountain in 1973. In 1974, his son, Stephen Freeman, designed and built the 3,500-square-foot home, incorporating its split-level



Vice Mayor Christine Labelle, Mayor Mark Stanton, Council Member Juliet Pace, Historical Advisory Committee Chair Catherine Kauffman, Council Member Ellen Andeen-Keller, resident Elliot Rovinsky, and Council Members Anna Thomasson, Karen Liepmann and Scott Moore at the Paradise Valley Town Council on Thursday, Sept. 10, in Paradise Valley. (Independent Newsmedia/Allison Kotzbauer)

el design into the mountain slope. The home was constructed with solid concrete masonry and wood trim and was designed to naturally regulate its temperature, Kauffman said. More than 100 windows provide views from nearly every room, while the split-level design cre-

ates separate living spaces without the use of doors, she said. "In 1992, while driving through the area, Mr. Rovinsky was drawn to the home by the striking stained glass, all-seeing-eye window, prominently displayed above the entrance. Associated with Freemason and as a

Freemason himself, he was intrigued by the stained glass," Kauffman said. "Even though the house was not on the market, Mr. Rovinsky inquired about purchasing it, and within weeks became its second owner." Mayor Mark Stanton congratulated Rovinsky on his property's new designation. "Thank you for preserving such a beautiful home," he said. Rovinsky praised the Town of Paradise Valley and his beautiful home as well as thanked the Historical Advisory Committee and the council. "I have been a resident of Paradise Valley for over 50 years and when I bought this home, it was very special for me," he said. "I love Paradise Valley. I love waking up every morning looking at the views from my property."

Allison Kotzbauer can be reached at [akotzbauer@iniusa.org](mailto:akotzbauer@iniusa.org). Please submit comments at [yourvalley.net/letters](http://yourvalley.net/letters) or email them to [AzOpinions@iniusa.org](mailto:AzOpinions@iniusa.org). We are committed to publishing a wide variety of reader opinions, as long as they meet our Civility Guidelines

## Town council restricts road cuts on newly resurfaced roads

By Allison Kotzbauer  
INDEPENDENT NEWSMEDIA



Public Works Superintendent Chris Martinez spoke to the Paradise Valley Town Council about the importance of protecting newly resurfaced roads from unnecessary excavations Thursday, Sept. 10, in Paradise Valley. (Independent Newsmedia/Allison Kotzbauer)

Paradise Valley Town Council unanimously approved five-year restrictions on road cuts and excavations on recently resurfaced sections of Scottsdale Road and Invergordon Road during its Sept. 10 meeting.

The new restrictions are intended to prevent newly resurfaced pavement from being repeatedly cut open for utility work and other excavations, which can lead to traffic disruptions, pavement damage and uneven patches, according to town documents.

Council Member Julie Pace asked town staff to clarify the necessity of the proposals and what they will

mean for residents.

"Can we explain a little bit about why we do this and the importance of it?" she asked.

Public Works Superintendent Chris Martinez told Pace that similar resolutions have been used in the past, including on Tatum Road in 2017. The restrictions help mitigate damage to roads that have recently received significant investments in time and money while also limiting construction related disruptions, he said.

"The reason for this is to try to protect the newly paved roadways and prevent utilities, as much as we can, from coming through and making cuts to the newly paved road-

ways," he said.

Pace then asked how the restrictions work in practice and whether utility companies honor them.

Martinez said the restrictions allow emergency work to still happen, but require a more extensive repair process than a typical road cut.

"If there's an emergency, then the moratorium allows them to do the work. And then through the engineering department, permit administration, they require them to restore to a certain extent, which is a lot more stringent than just a normal cut out in the neighborhoods," Martinez said.



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## Artist

• From page 4

has been inspirational and a pleasure for the Town Council and staff to be surrounded by over the past year. “This is a very special, bittersweet moment, because we’re fortunate to have so many talented artists in our town,” Stanton said. “So many incredible artists, and they contribute so much to the culture of Paradise Valley.” Council Member Karen Liepmann and liaison for the Paradise Valley Arts Board thanked Dickman for his contribution to the town.

## Rusty Spur

• From page 6

ahem, “cowgirl chairs” at the bar and wagon wheel chandelier, the place just oozes rustic personality.

Virtually every wall is papered with dollar bills stapled to them. The money is donated by the patrons and every year it’s all taken down and donated to Phoenix Children’s. Last year’s haul was around \$7,000.

“We call it small but mighty,” Toole said.

And there’s a stage in one corner.

There’s a live band every day and every night, seven days a week.

The house band is the Psychobilly Rodeo Band, fronted by Jimmy Hornick. They have plenty of history with the bar, too. Of course a 75-year-old saloon has a house band that’s been playing there for the last 30 years.

“A lot of the newer country bars are more geared toward modern country,” Toole said. “We like the old stuff.”

And the patrons, get rowdy, but in a “fun way.”

“Lots of sing-alongs, lots of dancing,” Toole said.

Just over half the guests come from

“I want to reiterate the wonderful artwork we have there,” she said. “I love the pop art colors and things like that.” Dickman said the chance to display his artwork in the town has been a great way to share his work with more people, and he is thankful the town afforded him the space to do so. “It has been a delightful experience and phenomenal exposure. I’m so appreciative to the town for the opportunity and the gifts,” Dickman said.

*Allison Kotzbauer can be reached at [akotzbauer@iniusa.org](mailto:akotzbauer@iniusa.org). Please submit comments at [yourvalley.net/letters](http://yourvalley.net/letters) or email them to [AzOpinions@iniusa.org](mailto:AzOpinions@iniusa.org). We are committed to publishing a wide variety of reader opinions, as long as they meet our Civility Guidelines.*

outside the country. The other half is largely made up of regulars who come from as far away as the West Valley for a few drinks and a good time.

“We’ve got one who will dance on the bar if we let her,” said bartender Brittany Ingamells. “She’s so cute. She’s got sparkly shoes and everybody gets pictures of her.”

And she’s in her 80s.

The history, the music and the crowd blend together to make bartending at the Rusty Spur a dream job, Ingamells said.

“I love it,” she said. “I’ll never leave.”

And Toole has no plans to mess with the bar’s chemistry during the next 75 years.

“We’re just going to protect its history and authenticity,” he said. “We really don’t change much. Sometimes people’s tastes will change, like they want a different kind seltzer or there’s a great new local beer, and we’ll slowly phase those in but other than that .... (it’s about maintaining) all the great components, music, safety, great bartenders, great drinks, just holding on to it.”

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## FROM THE COVER

### New Artist

• From page 1

weather after leaving a blizzard in Chicago, he knew he had found his place.

“If I had come in July, we’d probably be living in San Francisco,” he said.

After about two decades as a lawyer, Galbut said he realized he needed something fulfilling to do outside of work.

“You can pick anything, but you have to have something besides what you do for a living or your profession or your career,” he said.

For the past 35 years, Galbut has created countless impressionist and tonal paintings, documenting his travels, landscapes and still lifes. Through legal clients and classes at Scottsdale Artists’ School, he has built a network of artists to paint with, learn from and share his work both in the Valley and all over the world.

“I think the key is to start early in your lifetime. And then, as the years go by, this can be more fulfilling to you as you have more time to devote to the things that you’re passionate about. And it doesn’t matter what it is, just so long as you have it,” he said.

Now, Galbut will have the opportunity to share that passion as Paradise Valley’s artist in residence, with his work displayed at Town Hall for a year.

“It’s just a wonderful opportunity and the list of people who have won it before are amazing,” Galbut said. “So just being anywhere near that crowd is terrific. I’m very excited about it.”

Galbut hopes viewers will see more than the places he painted and instead connect the works to their own memories.

“I hope they think it was a beautiful place, and it spurs on a lot of great memories of their own,” he said.

Laura Paquelet, a member of the arts board and former chair, said Gal-

but’s work is beautiful and reflects his years of study and practice.

“Martin loves his art. He’s a true artist,” she said. “He’s an artist at heart.”

Displaying residents’ art at Town Hall also gives the community a way to connect with one another, Paquelet said.

“You might not know the hobby or talent that your neighbor has. So it’s just a fun way to showcase his,” she said.

She said Galbut’s paintings remind her and others of their own travels and experiences, sparking memories of places they have visited.

“It’s art that people can identify with,” she said.

Galbut has also become involved in the Arizona art community. He is a trustee of the Phoenix Art Museum, hosts a painting event at the Japanese Friendship Garden each March and supports Scottsdale Artists’ School, where he began his own painting education.

“I think a couple great things about just being here is still the tremendous opportunity, if not more than when we came here. It’s just amazing what’s here,” he said.

Galbut said he believes the current moment is an especially exciting time for painters.

“I think one of the things going on now is that there’s a large number of really great painters, and I think 100 years from now, people will be looking back, saying, that was a great time in American art, the time we’re actually living in now, because there’s a lot of good painting going on.”

The public opening for Galbut’s artist in residency exhibit at Town Hall will be Oct. 13 5-7:30 p.m. at Paradise Valley Town Hall and will feature six Phoenix Symphony members, along with appearances and surprises from the Japanese Friendship Garden and Scottsdale Artists’ School.

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- ❑ **Be respectful.** Bullying, public humiliation, insults, name-calling, harassment, and threats directed at another person — or that person's race, gender, religion, ethnicity, etc. — have no place in civil discussions. Find ways to respectfully disagree without questioning someone's character or motives.
- ❑ **Be truthful.** Base your opinions/arguments on facts. Value honesty. Make only accurate statements when making your point and avoid exaggeration and stereotypes. When appropriate, cite your sources of information that others may question.
- ❑ **Don't misrepresent.** Always identify your opinions as opinions (not stating opinions as facts). Never misrepresent the views of others or falsely claim your opinions represent someone else. If quoting the words of others, identify and credit the source.
- ❑ **Listen & learn.** It's both polite and respectful to listen to those we disagree with (as well as those we support) and be genuine in our attempts to understand their point of view. Expand your mind by thoughtfully seeking out views that don't agree with your own.
- ❑ **Look for common ground.** When disagreeing with others, look for even small areas of agreement — which can be the gateway to working together for the greater good.
- ❑ **Respect privacy.** Keep private things private — whether it involves your own information or those with whom you disagree. Revealing private information about someone else is rude, unethical, potentially harmful and, in many cases, illegal.
- ❑ **Set a good example.** Practice civil behavior online as well as in public and in your interaction with others. Encourage others to practice these civil behaviors. And it's OK to challenge disrespectful behavior — but be courteous, respectful and helpful in your approach.



*Now that you've read the checklist, take the Civility Pledge at [yourvalley.net/civility-pledge](https://yourvalley.net/civility-pledge).*



The Sisters in STEM event Sept. 26 at Saguaro High School provides a unique opportunity for kindergarten through eighth grade students from across the Scottsdale Unified School District to learn directly from high school mentors. (Courtesy Scottsdale Unified School District)

## Sisters in STEM to welcome K-8 students at SUSD's Saguaro High School

The ninth annual Sisters in STEM Kids Event is scheduled 10 a.m. - 12 p.m., Sept. 26, at Saguaro High School, 6250 N. 82nd St., in Scottsdale.

STEM stands for Science, Technology, Engineering and Math.

Saguaro High School's student-run STEM organization, along with volunteers from the school's award-winning robotics team, Scottsdale Math and Science Academy and National Honor Society, will host kindergarten through eighth grade students from across Scottsdale Unified School District.

The free event gives Saguaro stu-

dents the opportunity to serve as leaders and mentors while inspiring the next generation of scientists, engineers, innovators and explorers.

The event provides a unique opportunity for kindergarten through eighth grade students to learn directly from high school mentors while exploring, experimenting, asking questions and discovering the world of STEM.

Through these experiences, Sisters in STEM is committed to inspiring young students, particularly girls, to see themselves as scientists, engineers, innovators and future STEM leaders.

## Ballplayer

• From page 14

bunt play, and Alain's calling off Cam and makes a great play. It was literally a major league style catching pop out and throw out a guy that not many guys are going to make."

Shortly thereafter, Gomez-Gudiño started taking recruiting visits.

"That was a new thing for me and my family because we never do that in Venezuela, go to the school, meet new people, meet their coaches, go to a football game," he said. "I've never been to a football game before I started my recruiting thing, so it's fun for

me and for my family."

He was named the 2025-26 Gatorade Arizona Baseball Player of the Year after winning his second state championship in three years at Saguaro, batting .455 over the season with six home runs and 35 RBI while throwing out one-third of opposing base stealers.

And he did it while maintaining a 3.47 GPA and volunteering frequently for Miracle League, which provides individuals with special needs the opportunity to play baseball.

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## FROM THE COVER

### Permits

• From page 1

years or until the project receives its required final approval, whichever comes first. One six-month extension can be granted after the initial two-year period.

The permit can be revoked if its requirements or conditions are violated, but Burton said the town has never needed to do that as companies instead bring any issues into compliance after being notified.

Council Member Julie Pace said she has seen these permits cause issues for neighboring residents.

She said the noise, dust and damage to both landscape and roads that these companies are causing needs to be addressed in the code.

Council Member Scott Moore agreed TUPs need to be changed in a way that will give residents more say

in what happens in their own neighborhoods.

“I almost think that this should be a public hearing process where the residents of the area know about it, they can get input, too,” he said. “This is a really intense use within a residential neighborhood and it catches them all off guard.”

Moore also added that granting two-year permits with a six-month extension option is far too long for construction in a residential area.

“I would never approve something in that length at all, not even close,” Moore said. “We’re talking short weeks for something. Otherwise, they need to figure it out.”

Council Member Karen Liepmann agreed with Moore’s and Pace’s concerns and possible solutions, as did Council Member Ellen Andeen-Keller.

Council Member Anna Thomasson said she was disturbed that pri-

vate businesses could profit at the expense of residents.

“The day of mini-construction yards in the middle of neighborhoods ... I think those days need to come to an end,” Thomasson said.

Vice Mayor Christine Labelle agreed there is not enough regulation for TUPs and the current time limits do not pressure businesses to work efficiently.

Moore suggested removing the TUPs from town code for now and then reevaluating it before potentially adding it back with shorter time limits, public hearings and stipulations for parking and damage.

Burton said he would follow the council’s recommendation but suggested not requiring public notice, saying it could put Planning and Zoning in the “bullseye” of complaints from angry neighbors.

“That’s going to put P and Z in a position where they never want to is-

sue one of those permits,” he said.

Pace suggested staff immediately draft a new code with the council’s suggestions; eliminating TUPs in residential areas while allowing a limited version for resorts, schools and churches, to avoid a gap in the regulations.

Labelle said the town needs to be cautious when dealing with large entities but should not be afraid to do what is right for the town.

All council members except Pace supported removing the TUP code from town code. Staff will take the issue to the next Planning and Zoning Commission meeting to be removed. The proposal will then return to the council with a new TUP code that incorporates the recommendations.

*Allison Kotzbauer can be reached at [akotzbauer@iniusa.org](mailto:akotzbauer@iniusa.org). Please submit comments at [yourvalley.net/letters](http://yourvalley.net/letters) or email them to [AzOpinions@iniusa.org](mailto:AzOpinions@iniusa.org). We are committed to publishing a wide variety of reader opinions, as long as they meet our Civility Guidelines*

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**George Burton, senior planner with the Community Development Department and Planning and Zoning Division speaks with town council members during their Sept. 10 Town Council study session in Paradise Valley. (Independent Newsmedia/Allison Kotzbauer)**

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**Drunk Dracula** premieres Sept. 24 at the Rose Theatre in downtown Phoenix. (Photo courtesy Drunk Shakespeare Society)

## Drunk Dracula to premier Sept. 24

Just in time for the spooky season, the creators of Drunk Shakespeare are bringing back Drunk Dracula for a limited engagement in Phoenix this fall. Performances run from Sept. 24 through Nov. 1. One actor gets drunk, the rest try to survive, and Bram Stoker's classic gets a boozy makeover that's equal parts gothic and Halloween fun, according to a press release.

This boozy, bloodthirsty twist on Bram Stoker's classic tale returns to The Rose Theatre, located in the Arizona Center, 455 N. Third St., Suite 1010, in downtown Phoenix.

After centuries of being cooped up in his creepy old castle, Transylvania's thirstiest bachelor is in need of fresh blood to maintain his youthful looks and chiseled physique. Now he's ready to take a giant bite out of Phoenix.

Craft cocktails and snacks are available for purchase during all performances.

This is a 21 and over event. All guests must show ID for entry.

Tickets are available at [www.drunkdracula.com](http://www.drunkdracula.com).

## Roads

- From page 18

The resolutions are for a resurfaced section of Scottsdale Road between Jackrabbit Road and an area near Vista Drive completed on June 30, according to Paradise Valley Public Works and Invergordon Road from Chaparral Road to Sage Drive with resurfacing planned to be completed Sept. 16.

Non-emergency road cuts and excavations in the newly resurfaced portion are now restricted for five years. Exceptions include emergencies involving breaks or leaks in water, sewer, gas, communication or electric lines that interrupt essential utility services, work required by law

and work needed to provide essential utility service to a building when no other reasonable option is available, according to the resolution documents.

Emergency excavations are also subject to additional repair requirements. The town can require grinding, base and sub-base repairs and new asphalt extending at least 25 feet on either side of the pavement cut.

Those conducting emergency excavations can also be required to provide a warranty bond to ensure the road is properly repaired and to reimburse the town for related costs

*Allison Kotzbauer can be reached at [akotzbauer@iniusa.org](mailto:akotzbauer@iniusa.org). Please submit comments at [yourvalley.net/letters](http://yourvalley.net/letters) or email them to [AzOpinions@iniusa.org](mailto:AzOpinions@iniusa.org). We are committed to publishing a wide variety of reader opinions, as long as they meet our Civility Guidelines*

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The Scottsdale Quarter is hosting free concerts featuring rock, country and jazz every Saturday between Sept. 26 and Nov. 7. (Courtesy Scottsdale Quarter)

## Scottsdale Quarter's Fall Concert Series begins this month

INDEPENDENT NEWSMEDIA

Scottsdale Quarter's annual Fall Concert Series returns Saturday, Sept. 26, with seven weeks of free live music in the quad, 15279 N. Scottsdale Rd.

Taking place from 5-7 p.m. every Saturday through Nov. 7, the series will feature local bands performing outdoors under the palm trees, according to a press release from Scottsdale Quarter.

This year's lineup spans a variety of musical styles:

- Sept. 26 – The PiPES (Rock).
- Oct. 3 – Sandra Bassett (Jazz/R&B/Blues).
- Oct. 10 – Dirty Yachtin' Scoundrels (Yacht Rock).
- Oct. 17 – Desert Dixie Band (Country Rock).
- Oct. 24 – Rock Lobster (80's Pop/Rock.)
- Oct. 31 – Chad Freeman & Redline (Country).

•Nov. 7 – Thatgirlband (Rock).

"The Fall Concert Series is something our guests look forward to each year, especially as the weather cools and everyone is ready to spend more time outside," Christina Calhoun, marketing director at Scottsdale Quarter, said in the release. "It creates such a fun atmosphere in The Quad and gives people another reason to linger a little longer on a Saturday evening."

Guests are invited to bring blankets and chairs and find a spot on the lawn for an evening of music in the heart of Scottsdale Quarter. The weekly concerts offer an easy way for friends and families to enjoy Arizona's fall weather while experiencing a different local band each Saturday.

All performances are free and open to the public. To learn more about the Fall Concert Series and other upcoming events at Scottsdale Quarter, visit [scottsdalequarter.com/events](http://scottsdalequarter.com/events).

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